

Estevan César Azcona

Curriculum Vitae

January 2025

The Southwest Center
1401 E 1st Street
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Tucson, AZ 85721

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Little Chapel of All Nations 107
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EDUCATION

- 2008 Ph.D., The University of Texas at Austin,
Ethnomusicology/Musicology
Doctoral Portfolio in Mexican American Studies
- 1999 M.Mus., The University of Texas at Austin,
Ethnomusicology/Musicology
- 1995 B.A., University of California, Santa Barbara,
Music/Ethnomusicology

ACADEMIC APPOINTMENTS

- 2022-present Assistant Research Social Scientist, The Southwest Center
Assistant Professor, Mexican American Studies, University of Arizona
- 2018–2022 Assistant Professor, Department of Chicana and Chicano Studies,
San José State University
- 2011–2017 Lecturer, Center for Mexican American Studies, University of Houston
- 2008–2010 Visiting Assistant Professor of Mexican American Studies + Music,
Visiting Scholar Program (2008-09), Center for Mexican American
Studies, University of Houston
- 2004-2006 Assistant Instructor, Center for Mexican American Studies,
The University of Texas at Austin
- 2002-2004 Faculty Fellow and Visiting Instructor of Music, School of Music,
DePauw University
- 2000 Visiting Lecturer, Department of Folklore and Ethnomusicology,
Indiana University-Bloomington
- 1996-2000 Mariachi Ensemble Director, The University of Texas at Austin

NONPROFIT ARTS POSITIONS

- 2018 Latinx Arts Consultant. Alley Theatre; Center for Mexican American Studies, University of Houston; Texas Folklife
- 2010–2017 Arts and Residency Director + Music Director, Multicultural Education and Counseling through the Arts (MECA), Houston, Texas

AREAS OF SPECIALIZATION

Chican@/Latin@ music and folklife; Latin American ethnomusicology; history and anthropology of borderlands; arts and social movements; critical ethnic studies
 Geographical Specialist: U.S. Southwest and U.S.–Mexico Borderlands
 Generalist: Mexico and Latin America

PUBLICATIONS

Album Recordings

- 2005 *Rolas de Aztlán: Songs of the Chicano Movement*. Co-Produced by Estevan César Azcona and Russell Rodriguez. Smithsonian Folkways Recordings SFW CD 40516. Co-production of project; compilation of tracks, authorship of liner notes.

Book Chapters

- 2025 "Music of the Movement." In *The Chicana and Chicano Movement: From Aztlán to Zapatistas*. Edited by Adelaida Reyes del Castillo and Norma Prieto. Santa Barbara: ABC-CLIO/Greenwood Praeger. **Forthcoming**

Exhibition Catalogs

- 2018 "Music. Migration. Diaspora." *Classic Tracks: Migrating Rhythms*. Solo exhibition by Carlos Rolón at Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, California.

Encyclopedia Entries

- 2013 Essay: "Border Music." In *The Grove Dictionary of American Music*. Second Edition. Ed. Charles Hiroshi Garrett. Oxford: Oxford University Press. Volume 1, pp. 573-75.
- 2011 Biographies: "Agustin Lira;" "Chicano Movement Music;" "Eduardo (Lalo) Guerrero;" "Emilio;" "Kumbia Kings;" "La Mafia;" "Little Joe y La Familia;" "Ozomatli;" "Pedro J. Gonzalez." In *The Grove Dictionary of American Music*. Second Edition. Ed. Charles Hiroshi Garrett. Oxford: Oxford University Press.
- 2004 Essay: "Chicano Movement Music." In *Encyclopedia of Latina/o Popular Culture in the United States*. Edited by C. Candelaria, A. Aldama, P. García, pp. 143-147. Westport, CT: Greenwood Press.

Invited Journal Reviews

- 2021 *Chican@ Artivistas: Music, Community, and Transborder Tactics in East Los Angeles* by Martha Gonzalez. Austin: University of Texas Press, 2020. In *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 5(2): 280-282.
- 2013 *Embodying Mexico: Tourism, Nationalism, and Performance*, Ruth Hellier-Tinoco, Oxford and New York: Oxford University Press, 2011. In *Ethnomusicology Forum* 22(2): 254-56.
- 2006 *Musical Migrations: Transnationalism and Cultural Hybridity in Latin/o America, Vol. I*. Frances R. Aparicio and Cándida F. Jáquez, eds. New York: Palgrave Macmillan. 2003. In *Latin American Music Review/Revista de Música Latinoamericana* 26(2): 352-56.

Arts Education Curriculum

- 2022 Scholarly Consultant. "Viewer and Educator Toolkit for *Singing Our Way to Freedom*." Espinosa Productions. San Diego, CA.
- 2011 Consulting Writer. "Global Encounters: Music of Mexico." Weill Music Institute at Carnegie Hall. New York.

Manuscripts In Progress

- "Casindio: On Indigeneity and Chicana/o Music," journal article manuscript
- "The Global Imaginary of Chicano Accordion in Houston," journal article manuscript
- Album Review of *Corazones y Canciones* (2023) by La Marisoul and Los Texmaniacs
- *Rolas de Aztlan: Music and Social Movements in Mexican America*, book manuscript; early stages

PUBLIC SCHOLARSHIP AND COMMUNITY ENGAGEMENT

- 2024 Host, "Barbershops and Latino Masculinity." Public Interview of José Luis Retamoza, Tucson Meet Yourself Folklife Festival. October 6, 2024.
- 2024 Host and Co-Organizer, "The Politics of Publishing Popular Music and Sound Studies: A Conversation with the Editors. Latinx Soundscapes Research Working Group, Zoom Public Interview with Alejandro Madrid and Karen Tongson. UA Campus. April 12, 2024.
- 2024 Host and Co-Organizer, Son Jarocho Taller, with Tucson Son Jarocho Collective. Tucson, Arizona. January 2024 to present.
- 2023 Invited Lecture and Performance, "Canto y Cuento: A Mini Concert and Storytelling Event, with Marc Pinate (Borderlands Theater). Sponsored by Friends of Saguaro National Park. Red Hills Visitor Center, December 11, 2023.

- 2023 Host, "Honoring Corridos." Public interview of Dr. Celestino Fernández. Tucson Meet Yourself Folklife Festival. October 14, 2023.
Journal of the Southwest Radio podcast:
<https://jsw.arizona.edu/multimedia/podcasts/honoring-corridos-celestino-fernandez/>
Southwest Center YouTube channel:
<https://www.youtube.com/watch?v=Nq04FRUENVk>
- 2021 Host, Online Screening of *Singing Our Way to Freedom* plus Talk Back with film director, Paul Espinosa. Wednesday April 28, 2021.
- 2021 Lead Scholar, "Rolas de San Jo: Flor del Pueblo." Luis Valdez Annual Speaker Series. Online Public Interview with Chicana/o Movement music group, Flor del Pueblo. Thursday April 22, 2021.
- 2019 Guest Folklorist, Tucson Meet Yourself Folklife Festival. Review of Festival Program and Operations, October 10-12, 2019.
- 2019 Exhibition essay, *A History in Photos: El Mejor Mariachi del Mundo: Mariachi Vargas de Tecalitlán*. AACNA Studies Center, SJSU King Library. August 19-September 27, 2019.
- 2018 *Singing Our Way to Freedom*. Documentary film appearance as research expert. Espinosa Productions.
- 2018 [Misa Fronteriza](#); AlleyReSourced.com; Alley Theatre. Houston, TX. [I curated online resources for audiences.]
- 2016 Invited Lecture, "A Short Introduction to Movimiento Music." Mexican American and Latino Student Association, Houston Community College-Eastside. October 6, 2016.
- 2014 Panelist, "Arts and Community Making: Exploring Houston." Leadership in the Arts Summit, Center for Arts Leadership, University of Houston, April 2014.
- 2013 Co-Curator, "Uno, Dos Tres," featuring El Rectorado del Son, Son Vallenato, and Lumalali. MECA, in collaboration with Houston Arts Alliance Folk and Traditional Arts, Talento [Bilingue](#) de Houston, and KPFT. Houston, Texas
- 2009 Co-Presenter, "Big Brass Bravo" as part of "Houston Meet Houston" series. Tlaquepaque Plaza, Houston, Texas.
- 2009 "[Some Thoughts on Latino Music](#)." Latinopia.com.
- 2008 Pre-Concert Lecture for "Fiesta Navidad: Mariachi Los Camperos de Nati Cano." Presented by Society for Performing Arts. Jones Hall: Houston, Texas. December 3, 2008.
- 2007 Panelist, "Austin Latino Music Scene: Perspectives and Trends." Austin Latino Music Month Kick-off. April 26, 2007.
- 2002 Series of articles for *Austin-American Statesman*. Feature article with additional materials (June 28, 2002): "Serenading both sides of the border: Mariachi USA Festival celebrates Mexico, too, with road trip to San Antonio." Concert/performance reviews: Ruben Ramos (May 24, 2002)

- and Mariachi Los Caporales (June 13, 2002). "Estevan Azcona's Top 10 Chicano Albums." (December 26, 2002). Austin, Texas
- 2000 "Un Homenaje a Américo Paredes." *Text, Practice, Performance II*, Journal of the Américo Paredes Center for Cultural Studies, The University of Texas at Austin, pp. 3-5.

Expert Interviews

- 2024 "L.A.'s Mexican Melody." By Gail Mitchell. Loyola Marymount University Magazine. Fall 2024 Issue.
- 2024 "How a Mariachi, A Mexican Wedding Standard, Is Evolving for a New Age." By Mekita Rivas. *New York Times*. March 14, 2024.
- 2024 "Mexican Regional Connects Me with My Family Despite Physical & Cultural Borders." By Natalie Arroyo Camacho. Refinery29.com. March 5, 2024.
- 2023 "Q&A with Estevan Azcona: Evolution and Impact of Son Jarocho and Movimiento Music." UA SBS Communications. October 17, 2023.

GRANTS

- 2024 "Fandango in the Desert." Hispanic-Serving Institution (HSI) Initiatives, 2024-25 Faculty Seed Grant. Not awarded.
- 2019 RSCA Travel Award, College of Social Science, San José State University.
- 2003 Historical Society of Southern California/Haynes Research Grant.

FELLOWSHIPS

- 2008-10 Visiting Scholars Program, Center for Mexican American Studies, University of Houston.
- 2006-08 Pre-Doctoral Fellowship, Center for Mexican American Studies. The University of Texas at Austin.
- 2002-04 Consortium for Stronger Minority Presence in Liberal Arts Colleges (CSMP) Pre-Doctoral Fellowship, DePauw University.
- 2000 Minority Faculty Fellowship, Indiana University-Bloomington

PRESENTATIONS OF WORK

Invited Presentations

- 2023 Presenter, "Los Lobos and the Cultural Politics of Movimiento Music." Southwest Center Spring 2023 Lecture Series: Soundscapes of the Southwest. April 10, 2023.
- 2019 Presenter, "Sounding the Racial Imagination: The Borderlands of Indigeneity in Chican@ Musics." Sounding Latinidades: A Symposium on Sound Studies and Latinx Cultures. Indiana University-Bloomington. April 19, 2019.

- 2018 Panelist, Campus screening of *Singing Our Way to Freedom*, directed by Paul Espinosa. Hosted by Institute for Arts and Humanities, UC San Diego. October 24-25, 2018.
- 2014 Panelist, "Art-Based Community Making: Exploring Houston." Leadership in the Arts Summit. Center for Arts Leadership, University of Houston. April 4-5, 2014.
- 2012 Presenter, "Notes on Movimiento Music." Film Screening Lecture, *Chunky: The Making of a Social Activist*. Arizona State University. October 1, 2012.
- 2008 Presenter, "Locating Music, Politics, and the Popular in the Chicano Movement." Department of Folklore and Ethnomusicology, Indiana University-Bloomington. February 27, 2008.
- 2004 Presenter, "Yo soy Chicano: The Ideological Act of Song in the Chicano Movement." New Directions of Chicano Music and Musicology. UCLA. April 23, 2004."
- 2001 Presenter, "Américo Paredes, the Performer-Scholar: An Ethnomusicological Perspective." Américo Paredes Symposium. Center for Mexican American Studies, The University of Texas at Austin. May 5, 2001.

Conference Panels Organized/Chaired

- 2024 Panel Chair, "Latin@/Latin American Musical Solidarities." American Folklore Society Annual Meeting. Albuquerque, New Mexico. November 6-9, 2024.
- 2023 Panel Chair, "Roots and Routes: Political and Cultural Borders in Latin American Music-Making." American Folklore Society Annual Meeting. Portland, Oregon. November 1-4, 2023.
- 2022 Roundtable Chair, "Fifty Years of Musical Activism: From Movimiento Music to Artivismo." National Association of Chicana and Chicano Studies Annual Meeting [virtual conference]. April 20-24, 2022.
- 2019 Panel Chair, "Chicanx, Latinx, and Central American Migrant Struggles Against Gentrification and Displacement." Latino Art Now! Houston; Inter-University Program for Latino Research. University of Houston. April 4-6, 2019.
- 2009 Panel Chair, "Intercambios Transfronterizos: Toward a Chicano Ethnomusicology." Society for Ethnomusicology (SEM) Annual Meeting. Mexico City, Mexico. November 19-22, 2009.
- 2006 Panel Co-Organizer, "Rescate and Transnational *Intercambios*: Communities Rebuilding through Music and Struggle." Abriendo Brecha/Haciendo Camino: Conference on Activism and Scholarship in the Americas. The University of Texas at Austin. February 16-18, 2006.

2004 Panel Chair, "Rewriting the Borders of Chicana/o Music." Society for Ethnomusicology Annual Meeting. Tucson, Arizona. November 3-7, 2004.

Refereed Conference Presentations

- 2024 Presenter, "Casindio: On Indigeneity in Chican@ Popular Musics." American Folklore Society Annual Meeting. Albuquerque, New Mexico. November 6-9, 2024.
- 2023 Presenter, "The Country and the City and the World: The Borderlands of Texas-Mexican Accordion in Houston." American Folklore Society Annual Meeting. Portland, Oregon. November 1-4, 2023.
- 2022 Presenter, "'Soy del pueblo': Cuba in the Revolutionary Imaginary of Movimiento Music." Society for Ethnomusicology Annual Meeting. New Orleans, Louisiana. November 9-13, 2022.
- 2021 Presenter, "The Cancionero and the Ideological Borderlands of Social Movements." American Folklore Society Annual Meeting (virtual panel). Harrisburg, Pennsylvania. October 18-23, 2021.
- 2020 Presenter, "The Cancionero and the Borderlands of the Chicana/o Movement." National Association of Chicana/o Studies Annual Meeting. Seattle, Washington. April 15-19, 2020. (Conference cancelled)
- 2020 Presenter, "Movimiento Music: Gender, Genre, and Song." Fifth Bi-Annual Sal Castro Memorial Conference on the Emerging Historiography of the Chicano Movement. UC Santa Barbara. February 28-29, 2020.
- 2019 Presenter, "The Chicana Voice: Gender and Genre in a Social Movement." Society for Ethnomusicology Annual Meeting. Bloomington, Indiana. November 7-10, 2019.
- 2016 Panelist, "*Tradiciones*: Smithsonian Folkways and the Music of Greater Mexico." Society for Ethnomusicology Annual Meeting. Washington, D.C. November 10-13, 2016.
- 2014 Panelist, Idea Forum: "Carpa: A Model of Future Aesthetics and Sustainability." National Performance Network Annual Meeting. Tulsa, Oklahoma. November 16-20, 2014.
- 2009 Presenter: "Chicanos en las américas: Protest Song in the Borderlands of Social Movements." Society for Ethnomusicology Annual Meeting. Mexico City, Mexico. November 19-22, 2009.
- 2008 Presenter, "América de los indios: The Borderlands of Indigeneity in Chicana/o Popular Musics." Society for Ethnomusicology, Annual Meeting. Wesleyan University, Middletown, Connecticut. October 25-28, 2008.

2002 Presenter, "Folk Music and the Politics of Protest in the Chicano Movement." Society for Ethnomusicology Annual Meeting. Estes Park, Colorado. October 24-27, 2002.

Community Presentations

2021 Guest Speaker, SJSU School of Music and Dance. March 1, 2021.
 2021 Guest Speaker, "The Public Value of Latina/o/x Arts;" "In the Studio" Series, Department of Music, Consumnes River College. April 19, 2021.
 2020 Guest Speaker, Department of Chicanx/Latinx Studies, Scripps College. October 12, 2020.

Research Working Groups

2023-present Co-Facilitator. "Latinx Soundscapes." University of Arizona.
 2023-present Co-Facilitator, "Tucson Sobremesa." University of Arizona.

Project Consultation

2023 Scholarly Consultant. *Good Trouble*. Uniting Voices Chicago. Serving as content specialist for youth production on music of social movements, providing direct consultation for youth artists, music directors, including background history and resource listing.

2020 Consultant. "Estoy Aquí: Music of the Chicano Movement." Smithsonian Folkways Recordings "Learning Pathways" Project. Serving at request of Society for Ethnomusicology. Fall 2020.
<https://folkways.si.edu/learning-pathway/estoy-aqui/music-of-the-chicano-movement>

2018 Academic Consultant, *Singing Our Way to Freedom* (2018). Espinosa Productions. Joined documentary film consulting team in 2011, ongoing project relationship. <https://www.chunkyfilm.com/>

COURSES TAUGHT

University of Arizona (2022-present)

Lower-Division Undergraduate

Social Justice (MAS 150 B2)

Popular Culture, Media, and Latina/o/x Identities (MAS 150 C1)

Upper-Division Undergraduate

Chicano Movement (MAS 350)

Mexican American Culture (ANTH/LAS/MAS 319)

San Jose State University (2018-2022)Undergraduate

Mexican Americans in the Development of US History, Pre-Columbian Era to the 1870s

Mexican Americans in the Development of US History, from 1880s - Present

Music in Mexican America (accepted proposed course)

Chicana/o Folklife and Popular Culture (accepted proposed course)

Chicana/o Film

Chicanas and Chicanos in American Society

Graduate

Ideology and the Chicana/o Experience

Applied Chicana/o Studies

University of Houston (2008-2017)Undergraduate

Latino Popular Music/Music in Mexican America

Mexican American Culture

Mexican American Gender Relations

Mexican American Experience through Film

Depauw University (2002-04)Undergraduate

Music of the Southwest

Introduction to World Musics

Musical Ethnography

Indiana University-Bloomington (2000)Undergraduate

Music in Mexican America

University of Texas at Austin (1996-2006)Undergraduate

Mexican American Culture

Music in Mexican America

Mariachi Ensemble

Student Mentorship

Jasmine Tafolla, University of Arizona

2024 Support Faculty, Honor's Thesis

2023 Advisor, Honor's Course Project

Olivia Carmen Otero, University of Arizona

2023 Co-Faculty Mentor, McNair Program Summer Research Project

Monica Martinez, San José State University
2020-21 Faculty Advisor, Master's Research Project

PROFESSIONAL SERVICE

Boards of Directors

- Member, Community Advisory Board (CAB), Arizona Public Media
May 2024 to present
- Member, Board of Directors, Southwest Folklife Alliance
April 2024 to present

Service to the Field

- Co-Convener, Chicano/Latino Caucus, American Folklore Society, 2023-24

Peer Reviewer

- Book Manuscript/Proposal Reviewer: University of Michigan Press (Music and Social Justice Series); University of Arizona Press; University of New Mexico Press
- Journal Article Manuscript Reviewer: *Aztlán: A Journal of Chicano Studies*; *Journal for the Society of American Music*; *Latin American Music Review/Revista de Música Latinoamericana*; *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*
- Archival Submission Review: Ethnographic Video for Instruction and Analysis (EVIA) Digital Archive, Indiana University and University of Michigan.

Arts and Humanities Grant Reviewer/Panelist

- National Association of Latino Arts and Culture (NALAC)
- National Performance Network (NPN)
- Southwest Folklife Alliance
- Houston Arts Alliance
- City of San Antonio Department for Culture and Creative Development
- Movimiento de Arte y Cultura Latino Americano (MACLA), San José, CA
- University of Houston Cynthia Woods Mitchell Center for the Arts

Symposia / Conferences / Workshops Organized

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| 2019 | Planning Meeting, Symposium/Edited volume on Chicana/o/x Music, University of Arizona. March 20-21, 2019. [Postponed due to pandemic] |
| 2017-18 | Planning Committee, "Latino Art Now!" Houston Conference, Center for Mexican American Studies, University of Houston, Inter-University Program for Latino Research |
| 2005-06 | Workshop Co-Organizer, "Mariachi Music Across the Curriculum." |

- Lozano-Long Institute for Latin American Studies, The University of Texas at Austin. July 2006.
- 2005-06 Symposium Co-Organizer. "Para La Gente: A Symposium on Texas-Mexican Music, Culture, and Society." The University of Texas at Austin. April 20-21, 2006.
- 2004-06 Planning Committee, Abriendo Brecha/Haciendo Camino: Conference on Activism and Scholarship in the Americas. The University of Texas at Austin. February 24-26, 2005, and February 16-18, 2006.
- 2002-03 Symposium Organizer. "Cultural Intersections in Latin American Art Music: The Music of Tania León." DePauw University. April 5, 2003.

SERVICE TO UNIVERSITY OF ARIZONA

- 2022-now Annual Performance Review Committee, The Southwest Center
- 2022-23 Faculty Recruitment Committee, Mexican American Studies
- 2024 Guest Musician, "Sonorous Present: Songs of Border Crossings, Sunrises, and Mournings." Featuring Dr. Alex E. Chavez. Sponsored by UA Binational Migration Institute and Confluence Center for Creative Inquiry. March 29, 2024. Pidgin Palace Arts, Tucson, Arizona.
- 2023 Guest Musician, Collective Songwriting Workshop by Dr. Xochitl Chavez. Sponsored by UA Binational Migration Institute and Confluence Center for Creative Inquiry. December 1, 2023.

SERVICE TO PRIOR INSTITUTIONS

- 2021-22 RSCA Committee, College of Social Sciences, San José State University
- 2021 Member, Gregory Scholarship Committee, School of Music and Dance, San José State University
- 2020-22 Personnel Committee, Chicana/o Studies Department, San José State University
- 2020-21 Faculty Search Committee, Junior position (two hires), Chicana/o Studies Department, San José State University
- 2020 Featured Artist, "La Bienvenida," Annual Kick-off event for Chicax/Latinx Student Success Center, San José State University.
- 2019-22 Graduate Advisor/Coordinator, Chicana/o Studies Department, San José State University
- 2019-22 Faculty Advisor, Mariachi Oroazul, San José State University
- 2019-21 Scholarship Committee, College of Social Sciences, San José State University
- 2019-21 50th Anniversary Committee, Chicana/o Studies Department, San José State University
- 2019 Co-Organizer, "Ruben Guevara: Confessions of a Radical Chicano Doo Wop Singer," Lecture. Culture Counts Reading Series. Chicax/Latinx Student Success Center. San José State University. May 7, 2019.

- 2019 Ballet Folklórico Committee (ad-hoc), Chicana/o Studies Department, San José State University
- 2018-21 Co-Organizer, Annual Luis Valdez Speaker Series. Speakers included: José Carrasco, Flor del Pueblo.
- 2018-20 Africana, Asian American, Chicana/o, and Native American Collection (AAACNA) Faculty Advisory Board, SJSU King Library
- 2008-2018 Latino Faculty Council, Center for Mexican American Studies, University of Houston.
- 2002-2004 Latin American and Caribbean Studies Advisory Committee, DePauw University.
- 2002-2004 Music History Taskforce, School of Music, DePauw University.
- 1999-2000 Search Committee for Directorship, Center for Mexican American Studies, The University of Texas at Austin.
- 1999-2000 Steering Committee, Rockefeller Residency Fellowship, "Race, Rights, and Resources in the Americas," Center for Mexican American Studies and Institute for Latin American Studies, The University of Texas at Austin.
- 1998-2000 Executive Committee, Center for Mexican American Studies, The University of Texas at Austin. Representative for the Chicana/o Latina/o Graduate Student Association.

ARTISTIC PROJECTS

Producer

- 2005 *Rolas de Aztlan: Songs of the Chicano Movement*. Co-Produced by Estevan César Azcona and Russell Rodriguez. Smithsonian Folkways Recordings, SFW CD 40516.

Composer/Performer, Musical Contributor, Music Consultant, Competition Judge

- 2021 Music Consultant, *In Dubious Battle* by John Steinbeck, Dramatic Adaptation by Oona Hatton. Fall 2020 to 2021.
- 2019 Consultant, *Their Dogs Came with Them* by Maria Helena Viramontes, Theater Adaptation by Virginia Grise. Produced by Borderlands Theatre. Tucson, Arizona. October 18-20, 2019.
- 2015 Judge, Go Tejano Committee Mariachi Competition. Houston Livestock Show and Rodeo. Houston, Texas. March 2015.
- 2012 Composer, *La música del cielo: Una pastorela* by Peter Webster; MECA, Houston, Texas. December 2020.
- 2011 Musical Contributor (Mitote), *Bernie* (feature film/soundtrack). Richard Linklater, director. Castle Rock Entertainment.
- 2010 *Mitote II*. Self-produced album, recorded by Chicana/o son ensemble, Mitote. Austin, Texas. Released May 2010. (Ensemble member).

- 2008 *Mitote*. Self-produced album, recorded by Chicana/o son ensemble, Mitote. Austin, Texas. Released May 2008. (Ensemble member)
- 2006 Guest musician. *Accidentes de longitud y latitud*, "Entrudo." Produced and recorded by Maneja Beto. Lengua Marron Records. Austin, Texas. Released May 2006
- 2004 Guest musician on guitarrón, Percussion Ensemble concert, Indiana University. April 2004.
- 2003 Mariachi consultant and guest musician on guitarrón and guitar, Mariachi Tigre, Colorado College. April 2003.
- 2003 Performer/Participant, Encuentro Chicano-Jarocho; Veracruz, Mexico. January 2003.
- 2002 Mariachi consultant and guest musician on guitarrón, Mariachi de la Flor, Indiana University. Bloomington, IN. November 2002.
- 2000 Judge, School Mariachi Competition, San Antonio Mariachi Extravaganza, San Antonio, Texas. November 2000.
- 1999 Director and musician (guitarrón), Mariachi ensemble, World Premiere of the opera, *Bandanna*, by Daron Hagen. Produced by the School of Music, The University of Texas at Austin. March 1999.

Curatorial Trips

- 2017 National Performance Network Curatorial Trip
Mexico: Guadalajara (studio visits) and Guanajuato: Festival Cervantino
- 2015 National Performance Network Curatorial Trip
Japan: Tokyo, Osaka, and Kyoto (studio visits); and Korea: Seoul: Performing Arts Market, Seoul
- 2014 National Performance Network Curatorial Trip
Mexico: Guadalajara: Encuentro Nacional de Danza
- 2012 National Performance Network Curatorial Trips
Brazil: Rio de Janeiro: Panorama da Danza
USA: Portland: Time Based Art Festival
Chile: Santiago: Santiago a Mil Festival
- 2011 National Performance Network Curatorial Trip
Brazil: Sao Paulo (studio visits); and Curitiba: Festival Teatro da Curitiba

Curatorial Work: Performances/Residencies and Exhibitions Organized

- 2018 *Misa Fronteriza* by Luis Humberto Crowwaithe. Performed by Gorguz Teatro. Alley Theater "El Zócalo Project." Houston, Texas
- 2018 *Puntos de fuga* by Angeles Romero. Staged Reading; MECA. Houston, Texas

- 2017 *rasgos asiaticos* by Virginia Grise. Co-commissioned by Diverseworks/MECA, CalArts Duende, and National Performance Network
- 2017 *Neighbors* by Bernardo Cubría. Staged Reading with Horse Head Theatre; MECA. Houston, Texas
- 2017 *FLASH* by Rennie Harris and Michael Sakamoto. MECA. Houston, Texas
- 2017 *Sor Juana and the Chambered Nautilus* by Angeles Romero. MECA. Houston, Texas
- 2017 Cambalache; Chicano/Son Jarocho concert. MECA. Houston, Texas
- 2017 *Jarocho Impressions: Musical Motives from Southern Veracruz* by Alec Dempster. Exhibition curated by Dorota Biczal; MECA. Houston, Texas
- 2017 *Chicano Pop* by Mayra Zamora. Exhibition curated by Jimmy Castillo; MECA. Houston, Texas
- 2016 '57 Chevy by Cris Franco / performed by Ric Salinas. MECA. Houston, Texas. Co-commissioned by MACLA, Brava Theatre, MECA, and National Performance Network
- 2016 *¡Teatro!: Archival Exhibition of Chicana/o Latina/o Theater from the Civil Rights Era*. MECA. Houston, Texas
- 2016 Lourdes Pérez and May Nasr; singer-songwriters. MECA. Houston, Texas
- 2016 *El sueño de la razón produce monstruos* by Angeles Romero. MECA. Houston, Texas
- 2016 Alejandro Vela; Mexican classical pianist. MECA. Houston, Texas
- 2016 *Your Healing is Killing Me* by Virginia Grise. MECA. Houston, Texas
- 2015 "Floricante with Conjunto Aztlan." Chicano music. MECA. Houston, Texas
- 2015 *Texas Farm Workers: 1975 Valley March & Muleshoe to Austin 1979* by Alan Pogue. MECA. Houston, Texas. Exhibition curated by Grace Zuñiga
- 2015 Yetlanezi, Mexican electro-indigenous music. MECA. Houston, Texas
- 2015 Gwendolyn Zepeda, Houston Poet Laureate. MECA. Houston, Texas
- 2015 *Voices in Concert: In the Spirit of Sor Juana Ines de la Cruz: Tina Fuentes, Delilah Montoya, and Kathy Vargas*. Exhibition curated by Grace Zúñiga and Mark Cervenka. MECA and O'Kane Gallery (UH Downtown), in collaboration with Arte Público Press. Houston, Texas
- 2015 *Palabras de mi madre* by Ermelinda Cuellar. Workshop performance; MECA. Houston, Texas

- 2015 *El entrecejo* by Angeles Romero. Workshop performance; MECA. Houston, Texas
- 2014 *Speed Killed My Cousin* by The Carpetbag Theatre. MECA. Houston, Texas
- 2014 *El rumor del incendio* by Lagartijas Tiradas al Sol. MECA, in collaboration with Mitchell Center for the Arts and CounterCurrent Festival (University of Houston) Houston, Texas
- 2014 "Sounding the Dow School" by David Dove; improvisational trombonist. MECA. Houston, Texas
- 2014 *Mi amor me ha dado recuerdos para ti* by Delilah Montoya. MECA. Houston, Texas
- 2014 *The Nina Simone Project* by Dianne McIntire / Performed by Dallas Black Dance Theatre. MECA. Houston, Texas
- 2013 Serie Print Project Visual Art Exhibition, with Sam Coronado. MECA. Houston, Texas
- 2013 Daniel Valdez; singer and composer. MECA. Houston, Texas
- 2013 "Uno, Dos Tres," featuring El Rectorado del Son, Son Vallenato, and Lumalali. MECA, in collaboration with Houston Arts Alliance Folk and Traditional Arts, Talento Bilingue de Houston, and KPFT. Houston, Texas
- 2013 Alkali Ensemble; chamber music ensemble of color. MECA. Houston, Texas
- 2013 Creative Women Unite; multi-disciplinary arts presentation. MECA. Houston, Texas
- 2012 *La música del cielo: Una pastorela* by Peter Webster. MECA. Houston, Texas
- 2012 Liza Garza; poet and singer. MECA. Houston, Texas
- 2011 *Wild Womyn Writers* by Sarah Rafael Garcia. MECA. Houston, Texas
- 2011 Gabriel González; Mexican operatic tenor. MECA. Houston, Texas
- 2011 *Papi, Me, and Cesar Chavez* by Tony Garcia. MECA. Houston, Texas
- 2010 "An Intimate Evening with Francisco González;" Mexican harp. MECA. Houston, Texas
- 2010 *Aliens, Immigrants, and Other Evil-Doers* by José Torres-Tama. MECA. Houston, Texas. Co-commissioned by MECA, Gala Theatre, and National Performance Network.
- 2010 *Celebremos Libertad* by Peter Webster, Adapted and Directed by Estevan Azcona. MECA. Houston, Texas

- 2006 "Los Grandes de la Música Tejana: Little Joe y La Familia, Sunny Ozuna, Ruben Ramos." Center for Mexican American Studies with Texas Performing Arts. Bass Concert Hall, The University of Texas at Austin. Austin, Texas
- 2003 Dueto Guadalupe; Mexican Traditional Music. DePauw University. Greencastle, Indiana
- 2003 Jesús "Chuy" Negrete; Chicano Movement Music. DePauw University. Greencastle, Indiana.

PROFESSIONAL DEVELOPMENT

- 2021 Summer Resilient Course Design Program. Center for Faculty Development, eCampus, and Office of Diversity, Equity, and Inclusion, San José State University.
- 2021 Spring 2021 BIPOC Faculty Gatherings, San José State University
- 2020 Teach Online Summer Certificate Program. Center for Faculty Development, eCampus, and Office of Diversity, Equity, and Inclusion, San José State University.
- 2019 Active Learning Certificate Program. Center for Faculty Development and eCampus, San José State University.
- 2014 Advocacy Leadership Institute. National Association of Latino Arts and Culture (NALAC). Washington, D.C. May 27-19, 2014.
- 2011 Leadership Institute. National Association of Latino Arts and Culture (NALAC). San Antonio, Texas. July 11-16, 2011.

PROFESSIONAL MEMBERSHIPS

National Association of Chicana and Chicano Studies
 Society for Ethnomusicology
 American Folklore Society

LANGUAGES

Spanish: Excellent Reading; Conversational Speaking and Writing

REFERENCES: Available upon request