

MICHELLE TÉLLEZ

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EDUCATION

Ph.D. Claremont Graduate University, Education w/ Emphasis in Critical Community Studies	2005
M.A. Teachers College – Columbia University, Sociology & Education	2000
B.A. University of California – Los Angeles, Sociology w/ Specialization in Chicana/o studies	1996
Certificate San Diego State University, BCLAD (Bilingual, Cross-Cultural, Language and Academic Development) Multiple Subject Teaching Credential	1998

APPOINTMENTS & EMPLOYMENT

5/2021 – present	Associate Professor and Director of Graduate Studies; Department of Mexican American Studies, University of Arizona
8/2016 – 5/2021	Assistant Professor; Department of Mexican American Studies, University of Arizona
8/2015 – 5/2016	Senior Lecturer; Sociology and Ethnic Studies, Northern Arizona University
8/2014 – 5/2015	Lecturer; Sociology and Ethnic Studies, Northern Arizona University
8/2005 – 5/2014	Assistant Professor; Women and Gender Studies, Social Justice and Human Rights, Arizona State University
6/2010 – 8/2010	Visiting Faculty; UCSB: Mexico Summer Research Exchange Program in Queretaro, Mexico, University of California, Santa Barbara
8/2007 – 7/2008	Chancellors Postdoctoral Fellow, Department of Latina/o Studies, University of Illinois, Urbana-Champaign
9/2004 – 5/2005	Chicana Dissertation Fellow, Department of Chicana/o Studies, UC Santa Barbara

PUBLICATIONS

Scholarly Books and Monographs:

Mujeres Fronterizas y la Comunidad de Maclovio Rojas: Autonomía en los espacios de negligencia neoliberal, 2023. Michelle Téllez. Translated by Ana Lylia Salazar-Schultz. Editorial Interpec. Mexico City, MX.

Border Women and the Community of Maclovio Rojas: Autonomy in the Spaces of Neoliberal Neglect, 2021. Michelle Tellez, University of Arizona Press.

Honorable Mention, Victor Villaseñor Best Latino Focused Nonfiction Book Award, **International Latino Book Awards**, 2022.

Book of the Year Award, **National Association for Chicana/o Studies**, 2023

The Chicana M(other)work Anthology: Porque Sin Madres No Hay Revolución. 2019. Edited by Cecilia Caballero, Yvette Martinez-Vu, Judith Perez-Torres, **Michelle Téllez**, Christine Vega. University of Arizona Press.

Edited Special Collections:

Michelle Téllez, 2020. *Fifty Years of Chicana Feminist Praxis, Theory and Resistance*. Wrote Introduction and edited Special Dossier of eight curated essays for the 50th anniversary of Aztlan: A Journal of Chicano Studies.

Chapters in Scholarly Books (Peer Reviewed):

Michelle Téllez, Cristina Sanidad, 2014. 'Giving Wings to our Dreams': *Bi-national Activism and Worker's Rights Struggles in the San Diego/Tijuana Border Region* in Border Politics: Social Movements, Collective Identities, and Globalization, edited by Jennifer Bickham Mendez and Nancy Naples, NYU Press.

Michelle Téllez, 2013. *Transfronteriza: Gender Rights at the Border and 'La Colectiva Feminista'*, in Immigrant Women Workers in the Neoliberal Age, edited by Anna Guevarra, Grace Chang, Maura Toro-Morn, and Nilda Flores, University of Illinois Press.

Michelle Téllez, 2014. *Pero Tu No Crees en Dios: Negotiating Spirituality, Family and Community* in Fleshing the Spirit, Spiriting the Flesh: Indigenous/Chicana/Latina Spiritualities, edited by Irene Lara and Elisa Facio. University of Arizona Press.

Michelle Téllez, 2011. *Mi Madre, Mi Hija y Yo: Chicana Mothering through Memory, Culture and Place*, in Latina/Chicana Mothering, edited by Dorsia Smith Silva, Demeter Press.

Michelle Téllez, 2006. *Generating Hope, Creating Change, Searching for Community: Stories of Resistance Against Globalization at the U.S./Mexico Border* in Re-inventing Critical Pedagogy: Widening the Circle of Anti-Oppression Education, edited by Cesar Rossatto, Ricky Lee Allen, and Marc Pruyn, Rowman & Littlefield.

REPRINTED, 2010. Chicana Studies: An Introduction, Volume 1 edited by Rosalia Solorzano and Francisca James Hernandez. Kendall & Hunt Publishers.

REPRINTED, 2011. Cultural Politics and Resistance in the 21st Century: Community Based Social Movements and Global Change in the Americas, edited by Kara Zugman Dellacioppa and Clare Weber. Palgrave Press.

Chapters in Scholarly Books (Invited):

Michelle Téllez. Forthcoming, 2025. “*Pero ellos decidieron, que en vida*” – *Feminist Solidarity and Grief in the Borderlands* in Transnational Solidarities and Feminist Futures, edited by Chandra Talpade Mohanty and Dana M. Olwan. Duke University Press.

Michelle Téllez. 2024. *Foreword.* Frontera Motherhood, edited by Cynthia Bejarano and Maria Cristina Morales. University of Arizona Press.

Michelle Téllez and Yvonne Montoya. 2022. *Dance in the Desert: Latinx Bodies in Movement Beyond Borders* in Latinx Belonging Community Building and Resilience in the United States edited by Natalia Deeb-Sossa and Jennifer Bickham Mendez, University of Arizona Press.

William Simmons and **Michelle Téllez.** 2014. *Sexual Violence against Migrant Women and Children* in Binational Human Rights: The U.S.-Mexico Experience, edited by William P. Simmons and Carol Mueller, University of Pennsylvania Press.

Refereed Journal Articles:

Amanda Heffernan and **Michelle Téllez.** Under Review. “*You’re Stuck Within Your Own Body*”: *Negotiating Pregnancy During the Migration Experiences of Mexican and Central American Women.* Journal of Borderlands Studies. Submission ID: 249140678.

Nilda Flores-González, Emir Estrada, **Michelle Téllez**, Brittany Romanello and Daniela Carreón. 2024. *The Impact of the 100-mile Border Enforcement Zone on Mexican-Americans in Arizona.* Special Issue: Immigrant Well-Being: American Behavioral Scientist.

Michelle Téllez, William Paul Simmons & Mariana del Hierro. 2018. *Border crossings and sexual conquest in the age of neoliberalism in the Sonoran Desert.* International Feminist Journal of Politics. 20:4, 524-541, DOI: [10.1080/14616742.2018.1516513](https://doi.org/10.1080/14616742.2018.1516513)

Natasha Behl, **Michelle Téllez**, Montye Fuse, Michael Stancliff. 2018. *Writing the Intersections: Feminist Autoethnography as Narrative Collaboration.* Journal of Narrative Politics. Vol. 5. (1), pp. 30-44.

Chicana M(other)work Collective (Cecilia Caballero, Yvette Martinez-Vu, **Michelle Téllez**, Judith C. Torres-Perez, Christine Vega). 2017. “*Our labor is our prayer, our Mothering is our offering: A Chicana M(other)work Framework for Collective Resistance.*” Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social. Volume

16, Issue 2.

Michelle Téllez. 2016. *A Reflection and Conversation on the Migrant Rights Movement.* Social Justice: A Journal of Crime, Conflict and World Order. Vol. 42, Nos. 3-4: 200-22.

William Simmons, Cecilia Menjivar, **Michelle Téllez.** 2015. *Violence and Vulnerability of Female Migrants in Drop House in Arizona: the Predictable Outcome of a Chain Reaction of Violence.* Violence Against Women. 2015 May;21(5):551-70.

Michelle Téllez, 2013. *Lectures, Evaluations, and Diapers: Navigating the Terrains of Chicana Single Motherhood in the Academy.* Feminist Formations. Vol. 25, No. 3.

Michelle Téllez, 2013. *A Woman's Right to Organize: An Interview with members of the Colectiva Feminista Binacional.* Gender, Activism, and the Border. A commemoration of the 25th Anniversary of Gloria Anzaldúa's *Borderlands*. Special Dossier in Aztlán: A Journal of Chicano Studies. Edited by Maylei Blackwell. Volume 38. Issue 1.

Michelle Téllez, Cristina Sanidad, Nicolas de la Fuente. 2011. *Immigration and the State of Labor: Building a Movement in the Valley of the Sun.* Latino Studies. Volume 9, Issue 1.

Michelle Téllez, 2008. *Community of Struggle: Gender, Violence and Resistance on the U.S.-Mexico Border.* Gender & Society Special Issue: Gendered Borderlands; Volume 22, No. 5.

REPRINTED, 2012. Tijuana Dreaming: Life and Art at the Global Border edited by Josh Kun and Fiamma Montezemolo. Duke University Press.

Michelle Téllez, 2005. *Doing Research at the Borderlands: Notes from a Chicana Feminist Ethnographer.* Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y Cambio Social. Volume 4, Issue 2.

Invited Journal Articles:

Michelle Téllez. Forthcoming, 2025. *Memoria y duelo en la frontera.* Special Issue: Border Memories, Now and Then. Journal of the Southwest. Edited by Emma Pérez.

Michelle Tellez. 2021. *Sometimes it's Necessary to Break a Few Rules: A Virtual Interview with Yalitza Aparicio.* Translated by Maribel Alvarez and Brianna P. Herrera. Ethnic Studies Review. 44:1, 5-12.

Research Briefs:

Michelle Téllez and Kayla M. Osman. 2022. [A Qualitative Analysis of COVID-19's Impact on Indigenous and Migrant Communities in the United States Southwest.](#) CIHR Study: COVID-19's differential impact on the mental and emotional health of Indigenous Peoples and Newcomers: A socioeconomic analysis of Canada, US and Mexico. Covid Impacts.ca.

Michelle Téllez and Erika Tenorio. 2021. [Impact of Covid-19 on Indigenous Communities of Southern Arizona](#). CIHR Study: COVID-19's differential impact on the mental and emotional health of Indigenous Peoples and Newcomers: A socioeconomic analysis of Canada, US and Mexico. Covid Impacts.ca.

Michelle Téllez and Alejandra Encinas. 2021. [Impact of Covid-19 in the Migrant Community of Southern Arizona](#). CIHR Study: COVID-19's differential impact on the mental and emotional health of Indigenous Peoples and Newcomers: A socioeconomic analysis of Canada, US and Mexico. Covid Impacts.ca.

Michelle Téllez, 2019. [Chicana M\(other\)work: A Conceptual and Collective Framework](#). *Center for Critical Race Studies in Education at UCLA*. Issue No. 16

Public Scholarship:

Cecilia Caballero; Yvette Martinez-Vu; Judith Perez-Torres; **Michelle Téllez**; Christine Vega. 2019. [Challenging Academic Inequities with Collective Resistance: Chicana M\(other\)work in the Academy](#). *The Care We Give: Parenting as Faculty and Students in the Academy: A Series*. National Center for Institutional Diversity, edited by Larissa Mercado-López, in *Medium.com*.

Alan Gómez and **Michelle Téllez**. 2018. [The Mexican Student Movement of 1968: A Remembrance With 'La Nacha'](#). *Latino Rebels*.

Michelle Téllez and Rachel Gallery. 2018. [UA must do more to help immigrant, DACA students](#). *The Arizona Daily Star*.

Michelle Téllez, 2018. [How Student Activism Shaped My \(Our\) Life \(Lives\): On the 25th Anniversary of The 'Chicana/Chicano Studies Now' Movement at UCLA](#). *Latino Rebels*.

Michelle Téllez and Alejandra Ramirez, 2018. [How Artists Can Shape Understanding of the U.S.-Mexico Border](#). *Latino USA*.

Michelle Tellez, 2017. [Why Family Ties Matter in U.S. Immigration Policy](#). *LA Review of Books*.

Michelle Téllez and Maurice R. Magaña, 2017. [A Climate of Hate: How Border Militarization Is Getting Deadlier](#). *Truthout*.

Michelle Téllez, 2017. [Beyond the Wall](#). *Gender and Policy Report*.

Michelle Téllez and Maurice R. Magaña, 2017. [Trump's Border Insecurities](#). *Australian Institute of International Affairs*.

Andrea Romero and **Michelle Téllez**, 2017. [Lessons from Ethnic Studies on Strategic Courage](#). *Mujeres Talk*.

Michelle Téllez and Maurice R. Magaña, 2016. [The U.S./Mexico Borderlands](#). *Australian Institute of International Affairs*.

Michelle Téllez, 2016. [Why We Must Write](#). *The Feminist Wire*.

Michelle Téllez, 2014. [Chicana Motherwork](#). *The Feminist Wire*.

Michelle Téllez, 2014. Why We Need Critical Ethnic Studies. *The Feminist Wire*.

Manuscripts in Progress:

Michelle Téllez. Submitted August 2021, forthcoming, 2025. *On Identity*. San Diego Latino Legacy Project. San Diego Union Tribune.

DIGITAL HUMANITIES

Films and Videos:

- 2020-present *Mujeres de Manzo Documentary* (in process)
This film profiles the work of four longtime Chicana feminist activists at the forefront of immigration and human rights organizing in Southern Arizona: Isabel Garcia, Raquel Rubio-Goldsmith, Guadalupe Castillo, and Margo Cowan.
Team: Beverly Seckinger, **Michelle Téllez**, Ana Cornide, Trayce Peterson, Leslie Epperson, Berlin Loa
- 2012 – 2018 *Chunky Sanchez: The Making of a Social Activist*
Feature-length film that tells the story of Ramon “Chunky” Sanchez – a southern California musician, community organizer and cultural worker.
Filmmakers Paul Espinosa and Mark Day; Role: Project Advisor.
- 2012 *Workers on the Rise*
(Video project about Arizona Workers Rights Center in Phoenix, Arizona). Edited by Justine Garcia, directed by **Michelle Téllez** with funding from ASU: New College of Interdisciplinary Arts and Sciences.
- Screenings:*
March 6, 2015, Social Science and Social Change Conference.
Flagstaff, AZ.
April 13, 2014, 4th Annual ASU Human Rights Festival.
Tempe, AZ.
December 5, 2013, 4th Annual Binational Conference on Border Issues: Labor and Migration from a Transborder Perspective.
San Diego City College.
November 14, 2012, premiere.
ASU at the West Campus.
- 2002 *Centro Social Seco: Local Autonomy in Global Spaces*

(Documentary of Autonomous Community Center in Madrid, Spain funded by European Union Center of California); filmed and edited by **Michelle Téllez**.

2002 *Learning From Ourselves: A Year in the Life of Breed St. Elementary* (Video Component, Boyle Heights Learning Collaborative, External Evaluation funded by the Annenberg Foundation); filmed and edited by **Michelle Téllez**.

2001 *Amor y Resistencia/ Love and Resistance* (Documentary on the historic arrival of the Zapatista Rebel Army to Mexico City; funded by Claremont Graduate University student travel grant award, produced with Women's Multi-Media Center, Claremont, CA.); filmed by B. R. Griswold and **Michelle Téllez**; edited by **Michelle Téllez**.

Blog and Podcast:

2017 – present Co -host, The Chicana M(other)work Podcast (Co-organize in-person and online interviews with academics, writers, and activists; over 17,000 streams on SoundCloud.com and iTunes.)

2016 – present Editor, The Chicana M(other)work Blog

Digital Archives:

2022 – present *Mapping Chicana/Mexicana Voices in the Borderlands*
Co-PI - Build digital repository and archive, conduct oral histories, metadata coding. Together with web development team, create a public facing website that makes clips of the oral histories accessible and maps/contextualizes the stories with relevant social, cultural, and political histories.

2022 – present *AfroChicanx Digital Humanities Project: Memories, Narratives, and Oppositional Consciousness of Black Diasporas*
Co-PI - Documenting the experience of Blackness in the US within Mexican families and Afro Mexican communities of Mexico and in the southwest. Together with film and web development team, conduct oral histories and build content for public facing website and digital repository.

Training:

July 2023 Selected Participant. *Adobe Digital Learning Institute*. University Center for Assessment, Teaching, and Technology. UArizona. Adobe Creative Educator Badge 1 & 2.

HONORS & AWARDS

- 2023 Researcher of the Year Award. Women's Foundation for the State of Arizona.
2023 Book of the Year Award. National Association for Chicana/o Studies.
2020 Matakhev Research Residency. Center for Imagination in the Borderlands, Arizona State University
2017 – 2018 Public Voices Fellowship. OpEd Project, the Women's Foundation of Southern Arizona and the University of Arizona
2014 Dr. Manuel Servin Faculty Award. CLSFA (Chicano Latino Staff Faculty Association), Arizona State University (for achievements in research, mentorship of Chicana/o students, leadership at ASU/the community, and community service/ involvement)
2007 – 2008 Chancellor's Postdoctoral Fellowship
University of Illinois, Urbana-Champaign
2007 Mellon Fellow: Future of Minority Studies (FMS) Research Project
Cornell University
2007 Faculty Excellence in Diversity Award: Campus Environment Team, Arizona State University
2007 Future of Minority Studies (FMS) Postdoctoral Fellowship
Syracuse University (declined)
2004 – 2005 Chicana Dissertation Fellowship
University of California, Santa Barbara

AWARDED GRANTS

International

COVID-19's differential impact on the mental and emotional health of Indigenous Peoples and Newcomers: A socioeconomic analysis of Canada, US and Mexico

Canadian Institutes for Health Research (CIHR, Rapid Response Grant)

Leads: Kiera L. Ladner, University of Manitoba; Jack Jedwab, The Association for Canadian Studies; Lori Wilkinson, University of Manitoba

Project Dates: 07/01/2020 – 06/30/2021

Co-Investigator (20% effort)

\$671,332 (**Funded 2020**)

Federal

The Arizona Youth Project: (Re)defining American Identity and National Belonging

National Science Foundation

CO-PI (20% effort) with Nilda Flores Gonzalez, Angela Gonzales, Emir Estrada.

Funding total: \$472,926

Project Dates: 07/01/2020 – 06/30/2022

PI of Tucson component
Sub-award Total: \$20,000 (**Funded 2020**)

Institutional

Mujeres de Manzo Project

Co-PI (25% effort) with Beverly Seckinger, Ana Cornide, Tracye Peterson.
Feature documentary that profiles the work of four longtime Chicana feminist activists at the forefront of immigration rights organizing in Southern Arizona
2021 Research Advancement Grant; Research: Innovation and Impact Internal Funding Program, UArizona
\$9500 (Funded 2022)

Mothers of Color in Academia (MOCA) Writing Retreat

Lead advisor and grant PI for project (90% effort)
Commission on the Status of Women and Bio5 Institute, UArizona
\$1500 (Funded 2021)

Border Women and the Community of Maclovio Rojas: Autonomy in the Spaces of Neoliberal Neglect

Provost Author Support Fund
PI for book subvention costs (100% effort)
\$1,100 (Funded 2021)

Mujeres de Manzo Project

Co-PI (50% effort) with Beverly Seckinger
Feature documentary that profiles the work of four longtime Chicana feminist activists at the forefront of immigration rights organizing in Southern Arizona.
College of Fine Arts Small Grants Award, UArizona
\$2,000 (Funded 2020)

Esperanza en Accion

Co-PI (25% effort) with Michael Stancliff and community partners Cesar Lopez and Bernadette Eleguia. Participatory diagnosis of psychosocial wellness of migrant community in Nogales, Sonora, Mexico. Program in Transborder Communities Research Seed Grant.
\$7,500. (Funded 2019)

Chicana M(other)work Anthology

UA Commission on the Status of Women Mini-Grant
PI for book subvention costs (100% effort)
\$1,000 Funded (2018)

“Transfrontera: Movements, Community and Identity in the Américas”

The Confluence Center for Creative Inquiry, University of Arizona.
Co-PI (25% effort) with Lillian Gorman, Anita Huizar-Hernandez, and Maurice R. Magaña.

In a two-year period, created a series of events, dialogues, and writing workshops to move forward a conversation in the broader campus community about transborder experiences and ideas.

\$15,000 Funded (2017)

Entre NosOtr@s

Born out of a Gender and the Borderlands class I taught at ASU, we (students and faculty) created this collective that fostered critical dialogues around gender, sexuality, race, class, and cultura across borders through university and community embedded events. (25% effort)

ASU Program for Transborder Communities

\$20,650 Funded (2014)

Rising Souls, Singing Scorpions Film Project

Paul Espinosa and Michelle Téllez (50% effort)

ASU: Institute for Humanities Research Seed Grant

\$12,000 Funded (2012)

A History of Silence: The Normalization of Violence Against Mexican Women

Michelle Téllez, PI (100% effort)

ASU, New College: Scholarship, Research and Creative Activities Grant Program

\$1,250

Funded (2011)

Sexual Violence against Migrant Women in Arizona: A Preliminary Study

Robin Haar (P.I.), William Simmons (co-investigator), Michelle Téllez (co-investigator, 25% effort)

Eastern Kentucky University Justice & Safety Technical Assistance Grants Program

\$8,814 Funded (2009)

Transnational Community: Maclovio Rojas and the Politics of Gender in the Struggle for Autonomy

Michelle Téllez, PI (100% effort)

ASU, New College: Scholarship, Research and Creative Activities Grant Program

\$5,000 Funded (2006)

Private Foundation

Mapping Everyday Mexicana/Chicana Political Organizing in the Texas and Arizona Borderlands.

Co-PI's: Dr. Cristina Salinas, University of Texas at Arlington, Dr. Jennifer Nájera, University of California, Riverside, Dr. **Michelle Téllez**, University of Arizona.

Crossing Latinidades Collaborative, Cross-institutional and Comparative Research Working Groups in Latino Humanities Studies Grant Competition. Funded by the Mellon Foundation.

\$310,000 Funded (2022-2024)

AfroChicanx Digital Humanities Project: Memories, Narratives, and Oppositional Consciousness of Black Diasporas

Co-PI's: Dr. Doris Careaga Coleman, University of New Mexico, Dr. Micaela J. Díaz-Sánchez, University of California, Santa Barbara, Dr. **Michelle Téllez**, University of Arizona.

Crossing Latinidades Collaborative, Cross-institutional and Comparative Research Working Groups in Latino Humanities Studies Grant Competition. Funded by the Mellon Foundation. \$310,000 **Funded (2022-2024)**

"Water Access, Solidarity, Gender and Transnational justice in the Sonoran border region"
Consortium for Arizona-Mexico Arid Environments (CAZMEX)

Co-PI (50% effort) with Hector Vega Deloya
\$53,000 **Denied (2018 and 2019)**

"El Recuerdo y la Memoria: Teatro, Mujeres, Tlatelolco and Beyond 1968 in Mexico"
Latin American Studies Association. Co-PI (50% effort), with A. Gomez. *LASA/FORD Special Projects Grant*.

\$12,330. **Funded (2017)**

Working at the Border: Bi-national Activism and Community Based Change

Michelle Téllez, PI (100% effort)

Low Wage Work, Migration, and Gender project at the University of Illinois at Chicago
Ford Foundation

\$650 **Funded (2009)**

Community, Arts and Cultural Partnerships Grants

Memorias en Movimiento: The Forgotten Revolutionaries of the 1990s San Diego Chicana/o Student Movement.

Michelle Téllez, Adolfo Lopez-Guzman, Maria Figueroa co-PI's (33% effort)

California Humanities. Humanities for All: Quick Grant program.

\$5000 **Funded (2023)**

Community Fandango: Son Jarocho Encuentro (Tucson, AZ)

Split Seeds Production (100% effort)

\$1000

Funded (2017)

Community Fandango: Son Jarocho Encuentro

Southwest Folklife Alliance (100% effort)

\$1000

Funded (2017)

Beyond Boundaries, Project Director

Arizona Humanities (100% effort)

\$2000

Funded (2016)

Cultural Coalition Partnership: Son Jarocho and Dia de los Muertos Festival, Co-director
Arizona Humanities Council (50% effort)

\$800

Funded (2015)

Teatro Izcalli Performance Lead organizer in partnership with Ethnic Studies Program
NAU: Student Activities Council Funding (50% effort)

\$4,000 **Funded (2015)**

Entre Nosotr@s Artivism

Research Cluster (25% effort)

Program for Transborder Communities, ASU School of Transborder Studies

\$7, 500 **Funded (2015)**

Chicana/Latina Artivism: Performance in Socio-Historical Context

Michelle Téllez (50% effort) and **Ilana** Luna

Arizona Humanities Council

\$1,000 **Funded (2013)**

INVITED LECTURES & ADDRESSES

National/International

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|-------------------|---|
| September 9, 2024 | Afro Chicax Digital Humanities – Archive Soft Launch. Department of Chicana/o Studies & Southwest Hispanic Research Institute. UNM. Albuquerque, NM. |
| September 4, 2024 | Afro Chicax Digital Humanities – Archive Soft Launch. Chicax Studies/Las Maestras Center. UCSB. Santa Barbara, CA. |
| April 10, 2024 | Book Talk. Cal Poly Pomona. Ethnic and Women’s Studies Department. Pomona, CA. |
| March 8, 2024 | Women of Color in Higher Ed. Junior Faculty Mentorship Circle. University of San Francisco. Virtual. |
| May 9, 2023 | Book Talk. UC-Davis. Border Speakers Series. Virtual. |
| April 25, 2023 | Book Talk. Oregon State University. Corvallis, OR. |
| March 9, 2023 | Keynote. International Women’s Day Symposium: Celebrating Feminist Scholarship from the Americas. Dolores Huerta Research Center. UCSC. Santa Cruz, CA. |
| February 9, 2023 | Book Talk. Texas A&M. College Station, TX. |
| February 7, 2023 | Book Talk. UT, Austin. Austin, TX. |
| February 2, 2023 | Book Talk. Center for Latinx and Latin American Studies. USC. Los Angeles, CA. |
| December 1, 2022 | Book Talk. UC-Riverside. Riverside, CA. |
| November 30, 2022 | Book Talk. Humanities Institute. Scripps College. Claremont, CA. |

October 28, 2022 Panelist. "Borders of (Un)Belonging: Segregation, Enforcement, and Gender on the U.S.-Mexico Border." UT, Rio Grande Valley. Edinburg, TX.

October 23, 2022 Public lecture. "Beyond the Wall: Fronteriz@ and Feminist Imaginaries." Syracuse University. Syracuse, NY.

September 30, 2022 Book Talk. History Seminar. El Paso, TX.

September 27, 2022 Book Talk. Illinois Wesleyan University. Office of Diversity and Inclusion. Bloomington, IL.

September 26, 2022 Book Talk. Latinx Heritage Month. Illinois State University. Normal, IL.

February 23, 2022 Book Release Talk. Performance in the Borders, in partnership with the Social Transformation Lab. Arizona State University. Virtual.

February 7, 2022 Research Presentation "Fronteriza Imaginaries" – Chicana/o Studies Department. San Diego State University. Virtual.

September 24, 2021 International Association of Maternal Action and Scholarship Conference. Keynote with the Chicana M(other)work Collective (Vega, Martinez-Vu, Caballero, Pérez-Torres). Building Racial Equity in and Across Motherhood. Virtual.

March 18, 2021 Grace Berry Award Ceremony. Keynote. Scripps College. Virtual.

March 3, 2021 Gloria Kaufman Memorial Lecture. Keynote. Indiana University.

February 26, 2021 Feminist Futures: Care Across Generations Black, Indigenous, and Latinx Mother Work: Communities of Care. Plenary Speaker. UCSB. Virtual.

October 27, 2020 Beyond the Wall: Border Counternarratives. Guest Lecture. Center for Equality and Justice. Cal Lutheran University. Virtual.

September 15, 2020 Community Formation and Social Justice Curriculum. Guest Lecture. Racial and Healing Justice Speaker Series. Pitzer College. Virtual

February 7, 2020 *Centering Feminist Collectives in the Borderlands*. Speaker. Gender, Labor and Migration Symposium. Center for Work and Democracy. ASU. Tempe, AZ.

September 5, 2019 *Mothering at the Interstices of Race, Class, and Place*. Symposium on Mothering in the Age of Intensive Parenting: Implications for Women and Children's Well-Being. CHGD and IRWG. University of Michigan. Ann Arbor, MI.

November 14, 2019 Centering Resistance, Animating Movements. Plenary Session Speaker. National Women's Studies Association. San Francisco, CA

October 24, 2019 Liberating Stories of Resistance Across the U.S./Mexico Border. La Frontera/The Border Series. Chapman University. Orange, CA

October 2, 2019 Liberating Stories of Resistance Along the U.S./Mexico Border. College of Arts and Sciences. Syracuse University. Syracuse, NY

April 22, 2019 Chicana Power: Scholar-Activist Genealogies and Academic Disruptions
Keynote address at the 15th Annual GWS Undergraduate Student Conference. CSUN. Northridge, CA

October 25, 2018 Singing My Way to Freedom, Film Screening. Discussant. UCSD. San Diego, CA

- February 2, 2017 Beyond the Wall: Liberating Stories and Creative Resistance. University of Minnesota. Minneapolis, MN
- October 20, 2016 Liberating Stories and Creative Resistance. University of the West. Rosemead, CA
- April 22, 2016 Scholar-Activism and the emerging Chicana M(other)work Collective. UCLA-Research Advisory Committee on Critical Race Theory. Los Angeles, CA
- March 23, 2016 Liberating Stories: Border Disruptions and Creative Resistance. Organized by the Latina/o Studies Working Group and the Melbern G. Glasscock Center for Humanities Research. Texas A & M University. College Station, TX
- March 5, 2012 Transfronteriza: Constructing Gender Identities and Rights at the U.S/Mexico Border. Invited Speaker (Latin American Studies, Sociology, Gender and Women Studies). Cal State, Los Angeles. Los Angeles, CA
- September 7, 2011 “Seminario de las Realidades de las Mujeres Migrantes” (Seminar on the Experiences of Women Migrants) Kino Border Initiative; Universidad Pedagógica de Nogales. Nogales, México
- June 16, 2011 “Challenges in migration between Mexico and the United States” International Workshop for the Right to Migrate Free from Violence. Rafto Foundation. Saltillo, Coahuila, Mexico.
- May 16, 2009 Keynote Address; 39th Annual Chicano Latina Graduation, San Diego City College. San Diego, CA.
- April 22, 2006 “Enredados en la Frontera: A Border Settlement Redefines Community and Place.” Association for Borderland Studies. Phoenix, AZ.
- November 21, 2004 Globalization, Urban Planning, and Informal Urban Development in Tijuana: The Case of Maclovio Rojas, in *Site05*, Dialogue 6, Cultural Center of Tijuana (CECUT), Tijuana, Baja California.

Local/State

- September 3, 2024 Afro Chicana Digital Humanities – Archive Soft Launch. University of Arizona. Tucson, AZ.
- March 2, 2022 Women’s History Month Keynote Speaker. Mohave Community College. Lake Havasu, AZ. Virtual.
- January 28, 2022 La experiencia de las mujeres mexicano-americanas en los EE.UU. Leadership Institute for Indigenous and Afro-descendant Women from Latin America, Study of the U.S. Institute (SUSI). Virtual. Tucson, AZ.
- October 29, 2020 Power Represented: An Interview with Mexican Actress: Yalitza Aparicio. Woman Power. SBS Downtown Lecture Series. Virtual.
- October 20, 2020 Traditions Tuesdays: [Sabiduría Comunitaria: Women, Textiles & Resistance](#). Discussant. Tucson Meet Yourself – Virtual.

- October 7, 2020 Improving Lives. Improving Communities. Bridging Possibility to Purpose and Prosperity. Latinx Heritage Month. Mohave Community College. Virtual.
- March 3, 2019 Nurturing the Diverse Soul. Panelist. Raices Tent. Tucson Festival of Books. Tucson, AZ
- October 12, 2018 Power Geometries. Binational Encuentro: Female Migrations. Discussant. University of Arizona. Tucson, AZ
- March 10, 2018 Arts, Resistance and Survival. Featured Plenary at the Tucson Festival of Books. Raices Tent. Discussant for authors Vickie Vertiz and Vickie Grise. Tucson, AZ
- September 25, 2017 Legality is a Matter of Power Not Justice. DACA Sit-In, Sponsored by College of Social Behavior Sciences, UA. Tucson, AZ
- September 9, 2017 Dismantling Borders, Uncovering Humanity. Surprise Youth Council visit to the University of Arizona. Tucson, AZ
- February 23, 2017 Q & A with Prof. Noam Chomsky on Social Movements and Resistance. University of Arizona. Tucson, AZ
- September 19, 2015 Peoples' Tribunal on Dismantling the Colonial Doctrine of Discovery. Invited Speaker. Salt River Reservation. Phoenix, AZ
- February 27, 2015 Violence Against Women. Guest Lecture. National Organization for Women, West Valley Chapter. Surprise, AZ
- April 2, 2014 Gender and International Development. Guest Lecture. National Organization for Women, West Valley Chapter. Surprise, AZ
- February 18, 2014 Black Power Mixtape film screening: Guest Scholar. Arizona Humanities Council. Phoenix, AZ
- May 5, 2012 Keynote Address: "Education: A Culture of Resistance," ASU 10th Annual Chicano/a Graduation. Phoenix, AZ
- April 6, 2012 "Gender, Migration and Chicana Feminism." Invited Panelist on Feminism: The Many Faces of the Movement; Womanity Summit. Tempe, AZ
- November 28, 2011 "Birthing Along the Border." Expert Panelist. Premiere of film Catching Babies. Phoenix, AZ
- October 2, 2010 Plenary Speaker for Community Event: "How We Got Here: Historical Roots of SB1070." Featuring Dr. Cornell West. Phoenix, AZ

SELECTED CONFERENCES & SCHOLARLY PRESENTATIONS

Colloquia

- April 11, 2022 *Chicana Transfronteriza in the Academy*, Colloquia Speaker, Crown Family School of Social Work, Policy, and Practice, University of Chicago.
- February 14, 2008 *The Politics of Gender in the Struggle for Autonomy*, Colloquia Speaker, University of Illinois, Urbana Champaign. Chancellor's Postdoctoral Fellowship Colloquium, Champaign, Ill.

April 19, 2005 Globalizing from Below: Las Mujeres de Maclovio Rojas, Dissertation Scholar Colloquium Series, UCSB Women's Center.

Seminars

- Apr 13 –May 4, 2022 *Mothering Across and Between Borders*. SBS Community Classroom. Virtual. Tucson, AZ.
- November 30, 2017 *Nuevas direcciones en investigación migratoria ante la era Trump: Dreamers y jóvenes de retorno a México*. (New directions in migration research in the era of Trump: Dreamers and Youth Return to Mexico) Featured Plenary at the Seminario Niñez Migrante. Colegio de Sonora. Hermosillo, MX.
- March 9 – 11, 2010 Three-day Graduate Seminar: “A Critical Inquiry into the Borderlands: Gender, Militarization, and Community Building at the U.S/Mexico border.” Universidad de Castilla La Mancha. Ciudad Real, Spain.

Symposia

- November 16, 2023 Tinker Symposium, Center for Latin American Studies. Discussant *Sounds of Heritage, Voices of Empowerment: Music, Labor, and Afro Latin American Identities in Mexico, Brazil, and Colombia*. UArizona. Tucson, AZ.
- July 21, 2022 Borderland Vigilance Symposium. *Re-conceptualising Borders in Comparative Perspective*. Invited Panelist. Ludwig Maximilian, University of Munich. Germany.
- June 28, 2021 *COVID-19 Impact on communities in Southern Arizona*. The Metropolis North America Migration Policy Forum. Virtual.
- February 7, 2020 *Centering Feminist Collectives in the Borderlands*. Speaker. Gender, Labor and Migration Symposium. Center for Work and Democracy. ASU. Tempe, AZ.
- November 15, 2019 “M(other)work y Movidas: Chicanas on the Frontlines,” UC Berkeley, Department of Ethnic Studies and Multicultural Center. Berkeley, CA.
- March 22, 2019 *Communities, Law, and Inequality*. Symposium on Policing, Prosecution & Power. University of Arizona. Tucson, AZ.
- May 18, 2018 *Chicana Power: Scholar-Activist Genealogies and Academic Disruptions*. Keynote address at the Visions of Justice and Liberation Symposium. UCLA. Los Angeles, CA.
- November 1, 2017 *Arizona Artivism: Chicana Collectives and Feminist Interventions in Border Discourse*. InTransit: Art Migration Symposium. Tucson, AZ.
- October 2, 2015 *Belonging, Balancing, Being: Women of Color in the Academy*. Diversity Symposium. Office of the President, Northern Arizona University. Flagstaff, AZ.
- May 2, 2013 *Binational Symposium: New Dimensions in the Study and Practice of Mexican and Chicano/Latino Social Movements*, UCLA. Los Angeles, CA.

March 25, 2008 *Gender, Community Formation, and Transformation at the Border: Maclovio Rojas*. Plenary Speaker, Shephard Symposium on Social Justice. Laramie, WY.

Conferences

April 26, 2024 *Afro Chicana Digital Humanities*. Roundtable. National Association of Chicana/o Studies. San Francisco, CA.

April 25, 2024 *Mapping Everyday Mexicana/Chicana Political Organizing: Reflections from the Arizona Borderlands*. Roundtable. National Association of Chicana/o Studies. San Francisco, CA.

April 19, 2024 *Scales of Resistance: Transborder Women's Organizing*, Book Panel. Discussant. Latinx Studies Association Conference. Tempe, AZ.

April 18, 2024 *Afro-Chicana Digital Humanities*. Latinx Studies Association Conference. Roundtable. Tempe, AZ.

July 13, 2023 *Moon Monologues: Comadres Creando Comunidad y Curacion Durante la Cuarentena*. Roundtable. MALCS Summer Institute. Davis, CA.

November 9, 2023 *Mapping Everyday Mexicana/Chicana Political Organizing: Texas Experiences*. Co-panelist with Jennifer Najera and Cristina Salinas. 6th Annual International Conference on Border Studies Transborderism: Reimagining Social Space. DUT-RGV. Edinburg, Texas.

March 31, 2023 *Mapping Everyday Mexicana/Chicana Political Organizing in the Texas and Arizona Borderlands*. Roundtable. National Association for Chicana/o Studies. Denver, CO.

November 3, 2022 New Ethnographies Author Panel. American Studies Association Conference. New Orleans, Louisiana.

November 18, 2021 Co-Producing Knowledge and Family in Educational Ethnography. Roundtable Participant. American Anthropological Association. Virtual – Baltimore, MD.

November 15, 2019 *Maternal Epistemologies of Justice*. Chair. National Women's Studies Association. San Francisco, CA.

November 14, 2019 *Centering Resistance, Animating Movements*. Plenary Session Speaker. National Women's Studies Association. San Francisco, CA.

November 8, 2019 *Ethnography Caucus: Is Ethnography Really a Method?* Roundtable. American Studies Association. Honolulu, HI.

April 6, 2019 *Radically Mothering the Future: A plática on the forthcoming Chicana M(other)work Anthology*. Chair. National Association of Chicana/o Studies. Albuquerque, NM.

January 4, 2019 *The Labors of Latinas across Borders, Region, and Time*. Roundtable Participant for Borderlands & Frontiers Committee. Conference on Latin American History-American History Association. Chicago, IL.

- November 15, 2018 *Emergent A/Effects: Ethnographic Engagements of the 'Movement' in Social Movements*. Panelist. American Anthropological Association. San Jose, CA.
- November 10, 2018 *Porque Sin Madres No Hay Revolución: Chicana M(other)work as Theory, Collective, and Everyday Practice*. Chair. National Women's Studies Association. Baltimore, MD.
- November 9, 2018 *"¡Alta a Las Deportaciones!"* Chair and Discussant. American Studies Association. Baltimore, MD.
- May 23, 2018 *Other Autonomies: Interstitial Spaces of Autonomy in Mexico*. Panelist. Latin American Studies Association. Barcelona, Spain.
- November 10, 2017 *Radical Self-Love as Decolonial Education*. Discussant. American Studies Association. Chicago, Illinois.
- November 4, 2017 *Institutional Responses to Gender-Based Violence*. Plenary Panelist. University of Arizona. Tucson, AZ.
- March 25, 2017 *Porque Sin Madres No Hay Revolución: Chicana M(other)work as Theory, Collective and Everyday Practice*. Panelist. National Association for Chicana/o Studies. Irvine, CA.
- November 17, 2016 *Diversity as Backlash: Connecting Struggles from the "Frontlines" in a Time of Neoliberal Rule*. Panelist. American Studies Association. Denver, CO.
- July 9, 2016 *Chicana M(other)work: Radical Disruptions Within and Beyond the Academy*. Panelist. Latina/o Studies Association. Pasadena, CA.
- April 9, 2016 *Activism, Discourse and Scholarship: The power to change Heteropatriarchal Institutional Violence*. Panelist. National Association for Chicana/o Studies. Denver, CO.
- March 19, 2016 *Claiming Space: Building the Arizona Ethnic Studies Network*. Organizer of Roundtable Discussion. National Association of Ethnic Studies Conference. Tucson, AZ.
- October 31, 2015 *Arizona Artivism: Feminist Collectives and Radical Interventions in Border Discourse*. Panelist. Tenth Biennial Feminisms and Rhetorics Conference. Tempe, AZ.
- October 31, 2015 *Writing the Intersections: Feminist Autoethnography as Narrative Collaboration*. Panelist. Tenth Biennial Feminisms and Rhetorics Conference. Tempe, AZ.
- April 15, 2015 *Mothers of Color in Academia: A Performative Dialogue and Workshop*. Chair. National Association of Chicana/o Studies. San Francisco, CA.
- January 16, 2015 *Immigration*. Panelist with Black Alliance for Just Immigration (BAJI), Black Life Matters Conference. Tucson, AZ.
- November 6, 2014 *Mothers of Color in Academia: A Performative Dialogue and Workshop*. Discussant. American Studies Association Conference. Los Angeles, CA.
- February 7, 2014 Keynote Address; 9th Annual MEChA Youth Conference. ASU. Tempe, AZ.
- September 21, 2013 *Dehumanizing Productions and Corporeal Vulnerabilities: Critical Interventions for Revisioning the Social Imaginary in the Arizona*

- January 25, 2013 *Context and Beyond*. Panelist. Critical Ethnic Studies Conference. Chicago, Illinois.
- January 25, 2013 *Critical Ethnic Studies in Arizona*. Panelist. Fanaticism and the Abolition-Democracy: Critical Theory in the Spirit of Joel Olson conference. Flagstaff, AZ.
- November 9, 2012 *Decolonizing the Spiritualities of Chicana, Latina, and Indigenous Women*. Panelist. National Women's Studies Association (NWSA). Oakland, CA.
- April 22, 2011 Keynote Address: "Transfronteriza: Constructing Gender Identities and Rights at the U.S/Mexico Border" Institut des Ameriques: Frontieres/Transfrontieres dans les Ameriques (2nd Annual Conference of Border Issues in the Americas); University of Nantes. Nantes, France.
- November 14, 2010 *Transfronteriza: Binational Feminist Identities at the US/Mexico Border*. Organizer and Panelist. National Women's Studies Association (NWSA). Denver, CO.
- October 8, 2010 *Cross-border Organizing in the Era of Global Economic Crisis*. Latin American Studies Association (LASA). Toronto, Canada.
- May 14, 2010 Panel Presentation with members of CITTAC and Colectiva Feminista (community organizations from Baja California) at "The Low Wage Work, Migration, and Gender Project at UIC Conference" Research and Activism in the Neoliberal Age: Building Partnerships and Coalitions For Social Justice. Chicago, Illinois.
- April 24, 2010 Keynote Address; 5th Annual MEChA Youth Conference, ASU, Tempe, AZ.
- April 8, 2010 *Subverting Citizenship, Rights and the State: Practices of Belonging and Community at the U.S./Mexico Border*. Organizer and Panelist. National Association of Chicana/o Studies (NACCS). Seattle, WA.
- April 8, 2010 *Tent Cities, Round-ups and Workers Rights: Building a Movement in the Valley of the Sun*. Organizer and Chair. National Association of Chicana/o Studies (NACCS). Seattle, WA.
- July 25, 2009 *'Giving Wings to our Dreams': Bi-national Activism and Worker's Rights Struggles at the U.S./Mexico Border*. Panelist. Mujeres Activas en Letras y Cambio Social (MALCS). Las Cruces, New Mexico.
- April 11, 2009 *Chicana Trajectories: Teaching and Learning to Negotiate Borderlands*. National Association for Chicana/Chicano Studies. New Brunswick, NJ.
- March 13, 2009 *Working at the Border: Bi-national Activism and Community Based Change*. Low-Wage Work, Migration and Gender Conference, University of Illinois, Chicago. Chicago, IL.
- April 7, 2007 Weaving Generations: Chicana Feminism and Activism as a Transformational Politic. Chicana Caucus Plenary Speaker, National Association of Chicana/Chicano Studies. San Jose, CA.
- April 6, 2007 *Translenguas: Theoretical Toolbox for Transnational Feminism*. National Association of Chicana/Chicano Studies. San Jose, CA.

- November 11, 2006 *Roundtable on Diversity and Institutional Transformation: Exploring feminist practice and (single) motherhood in academia.* Future of Minority Studies Research Project; Eugene, OR.
- October 15, 2006 *Bridging las Américas: Transnational Feminisms and Subjectivities.* Roundtable, American Studies Association Conference; Oakland, CA.
- April 10, 2006 *Weaving in and Out of Boundaries: Decolonizing Cross-Border Research Methodologies.* American Educational Research Association. San Francisco, CA.
- November 5, 2005 *Translenguas: Keywords in a Chicana/Latina (Feminist) Transnational Lexicon.* Roundtable, American Studies Association Conference; Washington D.C.
- April 15, 2005 *Activism Across Borders: Transnational Strategies and Local Practices.* National Association of Chicana/o Studies, Miami, Fl.
- February 27, 2005 *Escuchen las Voces: Border Stories of Resistance* 2nd Annual Latina and Latino Studies Conference (UIUC) Champaign-Urbana, IL.
- October 1, 2004 *Generating Hope, Creating Change, Searching for Community: Stories of Resistance at the U.S./Mexico Border.* Second International Conference on Education, Labor and Emancipation. UTEP. El Paso, TX.
- April 23, 2004 *Indigenous Peoples and the Decolonization of Land in the Americas.* 28th Annual Conference of the Political Economy of the World-System Section of the American Sociological Association, Berkeley, CA.
- April 17, 2004 *Voces de Resistencia en Maclovio Rojas: Stories of Women Struggling for Autonomy and Community along the US/Mexico Border* 14th Annual Pacific Southwest Women's Studies Association Conference (Scripps College) Claremont, CA.
- June 22, 1998 *Cuentos, Crónicas y Narativa: Conversations about Race, Gender, Class and Pedagogy.* National Association of Chicana/o Studies, Mexico City.

Webinar

- December 4, 2023 *"Interviewing Nuestra Comunidad: Latinx Oral History Projects."* Latinos in Heritage Conservation's Inaugural Membership Webinars. Virtual.

TEACHING EXPERIENCE & COURSES TAUGHT

University of Arizona.

UNDERGRADUATE

MAS 1501c: Popular Culture, Media, Identity (online and in person)

MAS 1501b: Social Justice (online)

MAS 470: Feminization of Migration
MAS 485: Mexicana/Chicana Women's History (online and in person)

GRADUATE

MAS 570: Feminization of Migration
MAS 566: Chicana Decolonial Theory (online and in person)
MAS 585: Mexicana/Chicana Women's History (online and in person)
MAS 695A: Ph.D. Student Colloquium

Northern Arizona University

UNDERGRADUATE

ES 215: Race and Ethnic Relations
ES 391: Gender and the Borderlands (online)
ES 204: Chican@/Latin@ Film
ES 160: Intro to Chican@/Latin@ Studies

Arizona State University

UNDERGRADUATE

WST 100: Women and Society (online and in-person)
WST 330: Gender on the Borderlands (hybrid)
AMS 412: Immigration and Human Rights
WST 457: Women, Cultures, and Societies
WST 487: Gender and International Development
WST 467: Ethnic Women Writers
WST 440: Gender on the Borderlands
WST 498: Pro-Seminar: Theory and Methods in Women's Studies

GRADUATE

JHR 511: Border Justice: Gender on the Borderlands
JHR 510: Gender, Migration and Human Rights
JHR 501: Pro-Seminar

University of Illinois, Urbana-Champaign

UNDERGRADUATE

LLS 496: Seminar in Latino/a Studies: The United States/Mexico Border in Comparative Perspective

Cal Poly Pomona

UNDERGRADUATE

EWS 202: The Chicano/a Experience
EWS 380: Women in Contemporary Global Context

University of California, San Diego

UNDERGRADUATE

ETH 116: The U.S./Mexico Border in Comparative Perspective

University of California, Santa Barbara

UNDERGRADUATE

CHIC 400: Women in Contemporary Global Context

Chicana/o Studies 167: Chicana Feminisms

Southwestern Community College

GENERAL EDUCATION

MAS 142: Mexican American History

STUDENT ADVISING

DISSERTATION ADVISOR

Juan Ortiz, 2020-present

Vanessa Moreno, 2020-present

Maria Federico Brummer, 2024-present

Rosa Maldonado, 2024-present

COMPREHENSIVE EXAM COMMITTEE MEMBER

Yadira Oregon, 2023

Kayla Osman, 2023

Priscilla Zambrano, 2023

Luis Perales, 2016

Cynthia Nayelli Carvajal, 2017

Cindy Trejo, 2020

Erika Nacim, 2020

Alexei Marquez, 2020

DISSERTATION COMMITTEE MEMBER

Idalia Robels (2024-present, UCSB)

Natalia Toscano (2023-present, UNM)

Grace Tapia-Beltran (2023 -present)

Yadira Oregon (2023-present)

Freddy Cabral (2023-present, UTEP)

Jessica Martinez (2023-present, UTEP)

Diana Lopez (2023-present, UTEP)

Dianna Taylor (2021-present)

Kayla Osman (2020-present)

Victoria Navarro Benavide (2017-2022)

Jacqueline Larriva (2018-present)

Alejandra Ramirez (2018-2022)

Erika Nacim (2020-2023)

Joel Saldaña (2020-present)

Amanda Heffernan (2020-present)

Diego Avalos (2017-2020)

Cynthia Nayelli Carvajal (2017-2020)

Cindy Trejo (2020-2021)

Laura Ramirez (2011-2017, UIC)

MASTERS THESIS/APPLIED PROJECT ADVISOR

Diana Lopez (2018-2020)
Diego Martinez Lugo (2018-2020)
Victoria Navarro Benavide (2017-2018)
Ana Terminel (2012-2014)
Michael Cassidy (2011-2014)
Chloe Silva (2011-2013)
Karen Coad (2009-2012)
Mariana del Hierro (2010-2012)
Kelly McCarty (2009-2011)
Cristina Sanidad (2009-2011)
Karen Coad (2008-2011)
Alexandria Delong (2009-2011)
Nicolas de la Fuente (2009-2010)
Elizabeth Miller (2008-2010)

MASTERS THESIS COMMITTEE MEMBER

Clara Sanchez Apodaca-Welch (2019-2020)
Alejandra Baltazar (2019-2020)
Crystal Zaragoza (2017-2018)
Mario Aguilar (2018-2020)
Desiree Esquivel (2019)
Maria Ines Taracena (2017-2018)
Liliana Manriquez (2017-2019)
Stephanie Morales (2016-2017)
Martha Armendariz (2012-2014)
Vanessa Nielsen (2011-2013)
Marla Conrad (2008-2013)
Anique Carter (2011-2012)
Stephanie Panousieris (2011-2012)
Katherine Norberg (2009-2011)
Frank Morris (2008-2010)
Carrie Wallinger (2009-2010)
Shannon Lank (2008-2010)
Alana Favela (2008-2009)

Student Support:

Mothers of Color in Academia, Advisor. 2018-2021
MEChA Student Group, Advisor. 2019-present
Miztontli Baile Folorico Student Group, Advisor. 2019-2022
Guerrero Student Center for Chicanx/Latinx students, Faculty fellow. 2018-2020
Mentor, Undergraduate Research Opportunities Consortium (UROC). 2023

SERVICE

Editorial Review Boards:

2021 – 2023 Aztlan: Journal of Chicano Studies

2009 – present Chicana/Latina Studies: the Journal of Mujeres Activas en Letras y
Cambio Social (MALCS)
2011 – 2015 Trivia: Voices of Feminism

Manuscript Reviews:

2023 Latinx Talk – Online Journal
2023 University of Arizona Press – Book Manuscript
2023 Journal of Latino/a Studies
2023 Journal of Chicana/Latina Studies
2022 University of Texas Press – Book Manuscript
2022 Temple University Press – Book Manuscript
2022 Teachers College Press – Book Manuscript
2021 UC Press – Book Manuscript
2021 Teachers College Press – Book Manuscript
2021 International Journal of Qualitative Studies in Education
2020 Cultural Diversity and Ethnic Minority Psychology
2019 Feminist Anthropology Review
2018 University of Arizona Press – Book Manuscript
2016 Migraciones Internacionales
2016 Textbook Review for Sage Publishing
2007 – present Chicana/Latina Studies: The Journal of MALCS
2014 Oxford University Press: The Gendered Society
2012 Trivia: Voices of Feminism
2012 Feminist Formations: Volume 24.3
2009 – 2010 Journal of Latino Studies
2009 The International Feminist Journal of Politics

External Reviewer:

2023 Tenure Letter, University of New Mexico
2023 National Center for Humanities, Fellowship Proposal
2023 Glasscock Center for Humanities Research, Research Proposal
2022 National Center for Humanities, Fellow Selection Committee
2016 National Women’s Studies Association, Conference Proposal
2009 National Women’s Studies Association, Conference Proposal
Social Sciences and Humanities Research Council of Canada
(SSHRC)

Nationally Elected Board Member:

2010 – 2012 National Association for Chicana/o Studies: At-Large Representative
2024 – 2026 National Association for Chicana/o Studies: Executive Secretary

Departmental Committee(s):

2023-present Events Committee
2021-present Director of Graduate Studies

2023	Faculty Annual Review Committee
2022	Search Committee for MAS program coordinator
2022	Search Committee for Guerrero Student Center Assistant Director
2020	Mexican American Studies (MAS) Department Head 5 th Year Review Committee
2019 – 2020	Saber es Poder Academic Excellence Award in Mexican American Studies Award Selection Committee
2017 – 2018	MAS Statement Committee
2017 – present	MAS Graduate Student Admissions Committee
2016 – present	MAS Graduate Scholarship and Funding Committee

College Committee:

2020- 2021	Diversity, Equity and Inclusion committee
2024	Third-Year Review Committee

University Committee(s):

2023	P&T Committee, Department of Spanish & Portuguese.
2022	Research Development Grants – Production Grants Review Committee. UArizona – Research, Innovation, Impact
2022	Search Committee, Guerrero Student Center
2022	Lactation Space Funding Committee
2019 – 2021	Consortium on Gender Based Violence, UA Founding Board Member
2017 – 2020	Southwest Folklife Alliance, UA, Board of Directors, Chair of the Programs Committee

CONSULTING

2021	Inclusive Community Consulting. National Wildlife Federation – Strategic Plan Support with diversity, equity and inclusion.
2020	ASU Projecting All Voices. Training in ethnographic methods of documentation and evaluation.
2020	Inclusive Community Consulting, Diversity, Equity and Inclusion Training. Women of Color Roundtable Workshop.
2014	NAU Landscape Conservation Initiative, Diversity Training.

NEWS MENTIONS

December 12, 2023	Opinion: San Diego youth don't know about '90s Chicano activism. Our exhibit aims to change that. San Diego Union Tribune.
November 5, 2021	What is Dia de los Muertos? KGUN News Tucson.
November 2, 2021	The Evolving Nature of Dia de los Muertos and Honoring the Dead. NPR-KQED Forum.

- October 29, 2021 Why Pan de Muertos is Central to Dia de los Muertos Celebrations. New York Times.
- October 13, 2021 Understanding the History and Traditions of Dia de los Muertos. UA News.
- March 24, 2021 The Humility of Expertise: Modeling Responsible Ethos. MacMillan Learning.
- February 27, 2021 Michelle Téllez to speak at the Gloria Kaufman Memorial Lecture. The Preface.
- October 4, 2020 “Woman Power” brings important dialogue to the UA. Daily Wildcat.
- June 18, 2020 Chicana M(other)work: A Collective Uncovers Unrecognized Layers Of Identity. KJZZ 91.5. Interviewed by Lauren Gilger.
- May 5, 2020 Cinco de Mayo Explained. Telemundo: Pulso News.
- October 1, 2019 Arizona professor talks about community activism at U.S.-Mexico border.
By Izzy Bartlett. The Daily Orange.
- July 2019 Chicana Motherwork with Michelle Téllez & Judith Perez-Torres. Las Doctoras Podcast.
- August 2019 The Chicana M(other)work Anthology: Porque Sin Madres No Hay Revolucion. New Books in Latino Studies Podcast.
- April 9, 2019 Untold Arizona: Douglaprieta Co-op Empowers Women, Keeps Families Together. By Kendal Blust. The Show. KJZZ. 91.5.
- April 6, 2019 Will Trump’s Executive Order on Free Speech Scare Student Activists Silent? By Erin Corbett. Fortune.com.
- February 23, 2019 Neto’s Tucson: Documentary Recognizes Role of Musical Figure in Chicano Rights Movement. By Ernesto Portillo Jr. *The Arizona Daily Star*.
- February 26, 2019 Profesoras Latinas: We Exist But Just Barely. Featured Story. Fierce by Mitú. By Michelle Gonzales.
- November 15, 2018 Voces Críticas. KZSC’s Voces Criticas/Critical Voices, Santa Cruz, CA. 88.1.
- September 26, 2018 The Egalitarian Sound of Son Jarocho. By Southwest Folklife Alliance Staff, *Borderlore*.
- February 22, 2018 Choreographer showcased for her artistic activism. By Victoria Pereira, The Daily Wildcat.
- December 2017 “An Interview with the Chicana Motherwork Collective.” *Mester, Journal of UCLA’s Department of Spanish and Portuguese*, 45.1 (2017): 197–214.
- December 6, 2017 Las fronteras también son un espacio de Resistencia/Borderlands are also a place of Resistance. Portales: Boletín de El Colegio de Sonora. (Newsletter for Colegio de Sonora) Hermosillo, Mexico.

- January 5, 2017 Life as a fronteriza means you're 'from neither here nor there'.
By Kendal Blust. *The Arizona Daily Star*.
- September 3, 2016 Neto's Tucson: It's 'Amor Eterno' for late singer Juan Gabriel. By
Ernesto Portillo Jr. *The Arizona Daily Star*.
- June 18, 2016 Trump's 'Mexican' label against judge brings up slur history. By
Russell Contreras. AP News.
- February 29, 2016 Can Donald Trump build a border wall with Mexico? He'd have to
tackle this. By Caitlin McGlade and Nate Kelly. The Arizona
Republic.
- July 2, 2015 Sounds of Cultura (SOC): Son Jarocho Collective. Horizonte, Arizona
PBS.
- March 5, 2014 NannyVan brings domestic workers' rights to ASU. The State Press.
- November 7, 2013 Performance in the Borderlands. Horizonte, Arizona PBS.
- June 17, 2011 Siguen los secuestros masivos de migrantes en el sur del país.
(Massive Kidnapping Continues in the South of Country). By
Leopoldo Ramos. *La Jornada, MX*.
- March 28, 2010 Border series gives context to immigration. By Monica Arevalo. The
State Press.

COMMUNITY

Binational Arts Residency – Arizona/Sonora (co-founding producer, 2015-present)
 Chicana M(other)work Collective (co-founder, 2014-present)
 Arizona Son Jarocho Collective (co-founder, 2013-present)
 Entre NosOtr@s Cultural Arts Collective - Phoenix (co-founder, 2012-2015)
 Quetzal Co-Op – Sustainable Indigenous Alliance, Tonatierra Community Development
 Institute (member, 2013-2016)
Performance in the Borderlands Advisory Board (2014-2015)
 Arizona Ethnic Studies Network (co-founder, 2012-2015)
 Arizona Worker's Rights Center, Board Member and Volunteer - Phoenix (2009-2013)
 Colectiva Feminista Binacional, co-founder (Tijuana, 2004-2009)
 Incite! Women of Color Against Violence (Los Angeles, 2002-2004)

PROFESSIONAL ORGANIZATIONS

American Studies Association (ASA)
 National Association of Chicana/o Studies (NACCS)
 National Women's Studies Association (NWSA)
 Mujeres Activas en Letras y Cambio Social (MALCS)