

DAMIÁN BACA

Curriculum Vitae

Associate Professor
Department of Mexican American Studies
César Chávez Bldg., Rm. 224
University of Arizona
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Chronology of Education

- 2006 Ph.D., Rhetoric, Syracuse University, Syracuse, NY

 Doctoral Dissertation: “Border Insurrections: How IndoHispano Rhetorics Revise Dominant Narratives of Assimilation”
 Directed by Scott Lyons
- 2000 M.A., English, Northern Arizona University, Flagstaff, AZ
 Thesis: “A New Mestiza Pedagogy: Gloria Anzaldúa and Curriculum Design in the México/US Borderlands”
- 1998 B.A., English, West Texas A & M University, Canyon, TX

 Major Fields: Rhetoric and Composition

Chronology of Employment

- 2020-present Associate Professor, Department of Mexican American Studies, University of Arizona
- 2016-2018 Graduate Program Director, RCTE: Rhetoric, Composition, and the Teaching of English, University of Arizona
- 2014-2019 Associate Professor, Department of English, University of Arizona
- 2012-present Faculty, Bread Loaf Graduate School of English, Middlebury College, Vermont and New Mexico (Summer Sessions)
- 2008-2014 Assistant Professor, Department of English, University of Arizona

2006-2008	Assistant Professor, Writing and Rhetoric, Michigan State University
2000-2004	Instructor/Teaching Assistant, Composition, Syracuse University
1998-2000	Instructor/Teaching Assistant Composition, Northern Arizona University

Publications/Creative Activity

Scholarly Books and Monographs

Baca, Damián and Romeo García, eds. *Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions*. Urbana, IL: CCCC Studies in Writing and Rhetoric, 2019. (225 pgs) (50%) **Winner of the 2020 CCCC Outstanding Book Award (Edited Collection category)**

- Review: *Rhetoric Society Quarterly* (2020). 20 July 2020 <<https://www.tandfonline.com/doi/full/10.1080/02773945.2020.1785820>>.

Baca, Damián, Ellen Cushman, Jonathan Osborne, eds. *Landmark Essays on Rhetorics of Difference*. New York: Routledge, 2018. (289 pgs)

Baca, Damián and Victor Villanueva, eds. *Rhetorics of the Americas: 3114 BCE to 2012 CE* (Studies of the Americas Series). New York: Palgrave Macmillan, 2010. (270 pgs) (95%)

- Review: *Studies in American Indian Literatures* 22.4 (2010): 85-88.
- Review: *Rhetoric Review* 29.3 (2010): 322-326.
- Review: *College Composition and Communication* 63.1 (2011): 145-161.
- Review: *Quarterly Journal of Speech* 98.3 (2012): 320-336.

Baca, Damián. *Mestiz@ Scripts, Digital Migrations, and the Territories of Writing* (New Concepts in Latino American Cultures Series). New York: Palgrave Macmillan, 2008. (210 pgs)

- Review: *Studies in American Indian Literatures* 23.2 (2011): 96-100.
- Review: *College Composition and Communication* 63.1 (2011): 145-161.
- Review: *Quarterly Journal of Speech* 98.3 (2012): 320-336.
- Review: *Ethnic and Third World Literatures Review of Books* 12 (2012). 28 July 2020 <<http://www.dwrl.utexas.edu/orgs/e3w/volume-12-spring-2012/travel-in-transition/lydia-a-french-on-mestiz-scripts-digital-migrations-and-the-territories-of-writing>>.

Chapters in Scholarly Books and Monographs

“Doing Rhetoric Elsewhere: Chicanx Indigeneities, Colonial Peripheries, and the Underside of Written Communication.” *The Routledge Handbook of Comparative*

World Rhetorics: Studies in the History, Application, and Teaching of Rhetoric Beyond Traditional Greco-Roman Contexts. Keith Lloyd, Ed. Routledge, 2020, pp. 382-385.

“Hopes and Visions: The Possibility of De-Colonial Options.” *Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions*. Damián Baca and Romeo Garcia. Urbana, IL: CCCC Studies in Writing and Rhetoric, 2019, pp. 7-61. (50%)

“Writing the Digital Codex: Non/Alphabetic, De/Colonial, Network/ed.” *Digital Afterlives: Futures of Indigenous Archives*. Eds. Ivy Schweitzer and Gordon Henry. Dartmouth College Press, 2019, pp. 212-217.

<https://digitalcommons.dartmouth.edu/facoa/3983/>

Accessed 28 July 2020.

“Rural Literacies, Post-Industrial Countrysides: *Resolana* and the Shadow of the Atomic Age.” *Reclaiming the Rural: Essays on Literacy, Rhetoric, and Pedagogy*. Eds. Kim Donehower, Charlotte Hogg and Eileen Schell. Carbondale: Southern Illinois University Press, 2011, pp. 75-89.

“te-ixtli: the ‘Other Face’ of the Américas.” *Rhetorics of the Americas: 3114 BCE to 2012 CE*. Eds. Damián Baca and Victor Villanueva. New York: Palgrave Macmillan, 2010, pp. 1-20.

“Rhetoric, Interrupted: La Malinche and Nepantlisma.” *Rhetorics of the Americas: 3114 BCE to 2012 CE*. Eds. Damián Baca and Victor Villanueva. New York: Palgrave Macmillan, 2010, pp. 197-216.

“Contesting U.S. Cultures of Authorship.” *Authorship in Composition Studies*. Eds. Rebecca Moore Howard and Tracy Hamler Carrick. New York: Wadsworth, 2006. 117-133.

Journal Articles

Baca, Damián and Iris Ruiz. “Decolonial Options and Writing Studies.” *Composition Studies* 45.2 (2017): 226-229. (50%)

Baca, Damián. “Rethinking Composition, 500 Years Later.” Special Edition on Working English in Rhetoric and Composition: Global-Local Contexts, Commitments, Consequences. *JAC* 29:1/2 (2009): 229-242.

Baca, Damián and Victor Villanueva. “Introduction.” Special Edition in Writing, Rhetoric, and Latinidad. *College English* 71:6 July (2009): 561-563. (50%)

Baca, Damián. "The Chicano Codex: Writing against Historical and Pedagogical Colonization." Special Edition in Writing, Rhetoric, and Latinidad. *College English* 71:6 July (2009): 564-583.

"Coming Into the Field: Narratives of the Personal and the Professional" with Susan Adams, et al. *Dialogue: A Journal for Writing Specialists* 8.1 (2002): 5-34.

Interviews

National Council of Teachers of English Cultivating New Voices. July 2020.

"Experiences: In Their Own Words." *Viva Nuestro Caucus: Rewriting the Forgotten Pages of Our Caucus*, edited by Romeo García, Iris Ruiz, Anita Hernández and María Paz Carvajal Regidor. Parlor Press, 2019. 338-350.

"Scripts for Liberation." *La Bloga*. 15 Jan. 2009,
<https://labloga.blogspot.com/2009/01/damian-baca-scripts-for-liberation.html>.
Accessed 28 July 2020.

Scholarly Presentations

Conferences

"Creating Dialogue across Generations of Scholars: Revolutionary Scholarship for and with Latinx Students, Families, and Communities." National Council for Teachers of English. Denver, CO. November 2020.

"Hosting Settlers: Decolonial and Indigenous Rhetorics of First Contact." Rhetoric Society of America. Portland, OR. May 2020. (Canceled)

"Rhetorics Elsewhere and Otherwise: Decolonial Praxis Across Communication and Composition." Rhetoric Society of America. Portland, OR. May 2020. (Canceled)

"Rhetorics of Presence: Environmental Resistance and Resilience." National Consortium of Environmental Rhetoric and Writing Panel. Rhetoric Society of America. Portland, OR. May 2020. (Canceled)

"Livable Futures for Rhetorics Elsewhere and Otherwise: Indigenous / Latinx / African American / Asian-Asian American Dialogues." Studies in Writing and Rhetoric Panel. Convention on College Composition and Communication. Milwaukee, WI. March 2020. (Canceled)

“They / Them / Ours: NCTE’s ‘Statement on Gender and Language’ and Inclusive Language Practices” National Council for Teachers of English. Baltimore, MD. November 2019.

“Creating Dialogue Across Generations of Scholars: Revolutionary Scholarship for and with Latinx Students, Families and Communities.” National Council for Teachers of English. Baltimore, MD. November 2019.

“Literacies Elsewhere and Otherwise: Latinx Inscriptions, Decolonial Possibilities.” National Council for Teachers of English. Baltimore, MD. November 2019.

“Creating Dialogue across Generations of Scholars: Revolutionary Scholarship for and with Latinx Students, Families and Communities.” National Council for Teachers of English. Houston, TX. November 2018.

“The Role of Stories in Amplifying Students’ Voices: Café y El Atole.” National Council for Teachers of English. Houston, TX. November 2018.

“Rural Literacies, Post-Industrial Countrysides.” Nuestras Voces: Speaking out for Equity and Justice. New Mexico Council for Teachers of English. Albuquerque, NM. October 2018.

“The Invention of Difference: Reimagining Rhetorics and Foundations for Rhetorical Understanding.” Rhetoric Society of America. Minneapolis, MN. May 2018.

“Latinx Futures: A Look at Emerging Latinx Research and Scholars.” Convention on College Composition and Communication. Kansas City, MO. March 2018. (accepted)

“Roots, Relationships, and Reciprocity: Food Literacies and Environmental Justice in Community Writing.” Convention on College Composition and Communication. Kansas City, MO. March 2018. (accepted)

“Navajo Voices in Action: Teaching and Learning with Indigenous Youth Leaders.” National Council for Teachers of English. St. Louis, MO. November 2017.

“Creating Dialogue Across Generations of Scholars: Revolutionary Scholarship for and with Latinx Students, Families and Communities.” National Council for Teachers of English. St. Louis, MO. November 2017.

“But Is That Writing?: Teaching Writing Before and Beyond the Alphabet.” National Council for Teachers of English. St. Louis, MO. November 2017.

“Transculturación, new mestiza consciousness, and Restitutions of Subaltern Invention.” National Consortium of Environmental Rhetoric and Writing. Taos, NM. July 2017. (invited)

“Cultivating and Mobilizing Social Justice Work in CCCC.” Convention on College Composition and Communication. Portland, OR. March 2017.

“Writing Before and Beyond Visible Speech: Tlacuilolitzli/Spreading Color on Hard Surfaces.” Convention on College Composition and Communication. Portland, OR. March 2017.

“Bread Loaf International Peace Literacy Network.” National Council for Teachers of English. Atlanta, GA. November 2016.

“Advocating for Glocal Citizenship in K-16 English Classrooms.” Sponsored by the NCTE Standing Committee on Global Citizenship. Respondent. National Council for Teachers of English. Atlanta, GA. November 2016.

“Decolonizing English Literacy Practices in and out of the Classroom.” Sponsored by the NCTE Standing Committee on Global Citizenship. Respondent. National Council for Teachers of English. Atlanta, GA. November 2016.

“Local/Regional Practices: Recovering, Translating, and Strategic Practices from Spaces and Contexts of Coloniality.” Conference on College Composition and Communication. Houston, TX. April 2016.

“Indigenous Pedagogies of Writing, Literacy, and Health.” Sponsored by the NCTE Standing Committee on Global Citizenship. National Council for Teachers of English. Minneapolis, MN. November 2015.

“Exploring Latinidad in the US South and Florida: Sponsored by the NCTE/CCCC Latino/a Caucus.” Conference on College Composition and Communication. Tampa, FL. March 2015.

“Tlacuilolitzli/The Spreading of Color on Hard Surfaces: Living Painted Knowledge in Symbols and Stories.” Modern Languages Association. Vancouver, BC. January 2015.

“Critical Spaces for Teaching, Learning, Building: Conversations about Multicultural Education.” National Council for Teachers of English. Washington, D.C. November 2014.

“Border Rhetorics: Citizenship and Identity on the U.S.-Mexico Frontier.” Supersession Roundtable. Rhetoric Society of America. San Antonio, TX. May 2014. (invited)

“Tlacuilolitzli/The Spreading of Color on Hard Surfaces: Living Painted Knowledge in Symbols and Stories.” Native American Indigenous Studies Association. Austin, TX. May 2014.

“La Malinche/Malinalli and Rhetorical History.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“Gloria Anzaldúa and Multilingual Writing.” National Council for Teachers of English. Boston, MA. November 2013.

“Indigenous Education and Western Literacy.” Southwest Bread Loaf Teachers Network. Santa Fe, NM. November 2013. (invited)

“Arizona: Revolution, Regression, Revision.” New Directions in Critical Theory. University of Arizona. Tucson, AZ. April 2012.

“Rhetoric and Writing across Language Boundaries.” Featured Speaker. Penn State Conference on Rhetoric and Composition. University Park, PA. July 2011. (invited)

“Writing and Working for Change: Tracing the History of Latina/o and Chicana/o Members’ Contributions to CCCC and NCTE.” Conference on College Composition and Communication. Atlanta, GA. April 2011.

“Decolonizing the University through Social Action.” International Conference on Hate, Censorship, and Forbidden Curricula. Tucson, AZ. December 2010.

“Teaching English Otherwise: Latinidad, Border Thinking, and Global Coloniality.” Keynote Speaker. Biennial Thomas R. Watson Conference. Louisville, KY. Fall 2010. (invited)

“Tlilli Tlapalli/Red and Black Ink: Writing in Third Spaces.” Annual Rhetoric Society of America. University of Texas El Paso. El Paso, TX. April 2010. (invited)

“Tlacuiloliztli: Before and Beyond the Western Alphabet.” Native American and Indigenous Studies Association. Tucson, AZ. May 2010.

“Indigeneity and the Migrations of Painted Knowledge.” New Directions in Critical Theory. University of Arizona. Tucson, AZ. April 2010.

“The Transnational Past and Present.” Transnational Composition Special Interest Group. Conference on College Composition and Communication. Louisville, KY. March 2010. (invited)

“Latinos/as in Communities, Classrooms, and Coalitions: Sponsored by the NCTE/CCCC Latino/a Caucus.” Conference on College Composition and Communication. Louisville, KY. March 2010.

“Latina/o Pedagogy, Research, and Service.” Facilitator. Conference on College Composition and Communication. San Francisco, CA. March 2009.

“Chicano Scripts in the College Classroom.” National Council for Teachers of English. San Antonio, TX. November 2008.

“Spirit(s) and Imagination in Frederico Vigil’s Torreón Fresco.” American Studies Association, Albuquerque, NM. October 2008.

“Latino Teachers, Researchers, Mentors and Collaborators.” Facilitator. Conference on College Composition and Communication. New York, NY. March 2008.

“Digital Malinche: *Codex Delilah* and the Online Archive.” Southwest/Texas Popular Culture Association/American Culture Association. Albuquerque, NM. February 2008.

“Negotiating Career Paths: Insights from Former CNV Fellows.” NCTE. New York, NY. November 2007. (invited)

“Mexican American Culture and Society.” The Albuquerque Labor Day Cultural Conference. West End Press. Albuquerque, NM. August 2007. (invited)

“Pictographic Literacy: ‘Writing’ Between the Pen and the Paintbrush.” Wordcraft Circle of Native Writers Conference, Michigan State University. East Lansing, MI. March 2007. (invited)

“Latino Caucus Professional Development.” Facilitator. Conference on College Composition and Communication. New York, NY. March 2007.

“Culturally Relevant Pedagogy.” Committee Against Racism and Bias in the Teaching of English. National Council for Teachers of English. Nashville, TN. November 2006.

“Proposing a Summer Institute for Tribal College and CIC University Collaboration.” Lannan Foundation Tribal College Faculty Conference. Newberry Library. Chicago, IL. September 2006.

“Imperial Pedagogies in the Aftermath of 1492.” Conference on College Composition and Communication. Chicago, IL. March 2006.

“Malintzin Tenepal: Performing Resistance in the U.S. Borderlands.” Southwest/Texas Popular Culture Association/American Culture Association. Albuquerque, NM. February 2006.

Colloquia and Workshops

“Histories of Rhetoric Elsewhere and Otherwise” Workshop Co-leader. Rhetoric Society of America (RSA) Summer Institute. Syracuse University. Syracuse, NY. May 2021. (invited)

“Decolonizing Language in Teacher Education and Training.” Andover Bread Loaf Virtual Educators Workshop. Phillips Academy. Andover, MA. July 2020. (invited)

“On Rhetorics Elsewhere and Otherwise” with Ellen Cushman and Romeo García. Thomas Huckin Distinguished Lectureship in Writing & Rhetoric Studies speaker series. University of Utah. Salt Lake City, UT. April 2019. (invited)

“Navajo Community Health Outreach Writing Workshop” with Ceci Lewis. Navajo Technical University, Bread Loaf School of English and the Navajo Nation Office of the Vice President. Crownpoint, NM. September 2015. (invited)

“Navajo Nation/Bread Loaf Writing Workshop” with Ceci Lewis. Rehoboth McKinley Christian Hospital, Bread Loaf School of English and the Navajo Nation Office of the Vice President. Gallup, NM. January 2015. (invited)

“Workshop on American Indian Writing and Rhetorical Sovereignty.” Diné College, Bread Loaf School of English and the Navajo Nation Office of the Vice President. Tsaile, AZ. June 2014. (invited)

“Navajo Nation/Bread Loaf Writing Workshop” with David Wandera. Window Rock High School, Bread Loaf School of English and the Navajo Nation Office of the Vice President. Ft. Defiance, AZ. September 2014. (invited)

“Navajo Nation/Bread Loaf Writing Centers Workshop” with Ceci Lewis. Diné College, Bread Loaf School of English and the Navajo Nation Office of the Vice President. Tsaile, AZ. January 2014. (invited)

“The Codex, the Pictograph, and the Letter: Chicana/o Scripts for the 21st Century.” Colloquium Speaker Series, Center for Writing Studies. University of Illinois at Urbana-Champaign. Urbana, IL. September 2009. (invited)

“Writing the Codex: Composing in Colonial Situations.” UA/ASU Faculty Exchange Program. Arizona State University. Tempe, AZ. February 2009. (invited)

“Racializing Bodies in the Americas.” Graduate Union Difference and Equality Committee Brownbag Series. University of Arizona. Tucson, AZ. November 2008. (invited)

“Chicanas and Chicanos: Our Americano Dreams.” Keynote Speaker, Raza Unida Hispanic Culture Club. East Lansing High School, MI. February 2008. (invited)

“Gloria Anzaldúa, mestiza consciousness, and Writing in Colonial Situations.” Composition and Cultural Rhetoric Colloquium Series, Syracuse University. Syracuse, NY. November 2007. (invited)

“Job Market Applications and Higher Education Labor Politics.” Graduate College Future Professoriate Project. Syracuse University. Syracuse, NY. November 2007. (invited)

“Preparing for Graduate School.” Ronald E. McNair Post-Baccalaureate Achievement Program. Syracuse University. Syracuse, NY. November 2007. (invited)

“Faith, Rationality, Social Justice.” InterVarsity Graduate Christian Fellowship. Michigan State University. East Lansing, MI. January 2007. (invited)

“Latina/o Students and Graduate School Cultures.” Hermandad de Sigma Iota Alpha, Inc. Michigan State University. East Lansing, MI. October 2006. (invited)

“Mexican Histories of Literacy: An Introduction for Educators.” Literacy Colloquy, Department of Education. Michigan State University. East Lansing, MI. April 2006. (invited)

Seminars

“Mestiz@ Scripts in Rhetoric and Composition Studies.” Guest Skype Lecturer, ENGL595A: “RCTE Colloquium,” Professor Cristina Ramirez. University of Arizona. Tucson, AZ. November 2019. (invited)

“Rhetorical Historiography as Decolonizing Methodology.” Guest Skype Lecturer, ENGL597R: “Research Methods in Rhetoric and Composition Theory,” Professor Aimee Mapes. University of Arizona. Tucson, AZ. October 2019. (invited)

“Rhetorics Elsewhere: Anzaldúa and Gómez-Peña.” Guest Skype Lecturer, ENGL 7360: “Rhetoric in Decolonial Theory and Practice,” Professor Ellen Cushman. Northeastern University. Boston, MA. October 2019. (invited)

“Border Epistemology, Border Rhetoric, Border Writing.” Guest Skype Lecturer, ENGL696T: “Studies in Border Rhetorics,” Professor Cristina Ramirez. University of Arizona. Tucson, AZ. October 2018. (invited)

“Decolonial Futures for Rhetoric and Composition.” Guest Skype Lecturer, ENGL597R: “Research Methods in Rhetoric and Composition Theory,” Professor Susan Miller-Cochran. University of Arizona. Tucson, AZ. September 2018. (invited)

“Malinalli in Rhetorical Historiography.” Guest Skype Lecturer, ENGL597R: “Research Methods in Rhetoric and Composition Theory,” Professor Shelley Rodrigo. University of Arizona. Tucson, AZ. October 2017. (invited)

“Rhetoric, Rhetorical Theory, and the Colonial Unconscious.” Guest Skype Lecturer, WRT/EGL 614: “World Rhetorics: Topics in Composition and Writing,” Professor Shyam Sharma. Stony Brook University. Stony Brook, NY. September 2017. (invited)

“Mexican American Literature at the University of Arizona.” Guest Lecturer, Mexican American Literature, Mrs. Sheighlin Wilband. Palo Verde High Magnet School. Tucson, AZ. May 2016. (invited)

“Rhetorics of the Americas.” Guest Skype Lecturer, CCR 631: “Contemporary Rhetorics: Reading and Engaging Words and Worlds,” Professor Eileen Schell. Syracuse University. Syracuse, NY. February 2015. (invited)

“Globalization and Rhetorical Theory, Yesterday and Today.” Guest Skype Lecturer, WRT/EGL 614: “World Rhetorics,” Professor Shyam Sharma. Stony Brook University. Stony Brook, NY. September 2014. (invited)

“Research Methodologies of Gloria Anzaldúa.” Guest Lecturer, MAS 596N: “Indigenous Hemispheric Consciousness,” Professor Patrisia Gonzales. University of Arizona. Tucson, AZ. September 2014. (invited)

“Literacy and Globalization.” Guest Skype Lecturer, WRT 105: “Practices of Academic Writing,” Instructor Romeo Garcia. Syracuse University. Syracuse, NY. September 2014. (invited)

“Research and De/colonization.” Guest Lecturer, ENGL 696S: “Composition Studies—Emerging Trends and Methods,” Professor Matthew Abraham. University of Arizona. Tucson, AZ. September 2014. (invited)

“Reading/Writing Pictography in the *Codex Espangliensis*.” Guest Lecturer, MAS 510: “Introduction to Chicana/o Studies,” Professor Patrisia Gonzales. University of Arizona. Tucson, AZ. November 2013. (invited)

“Chicana/o and Indigenous Histories.” Guest Lecturer, MAS 510: “Introduction to Chicana/o Studies,” Professor Patrisia Gonzales. University of Arizona. Tucson, AZ. November 2012. (invited)

“An Introduction to *Mestiz@ Scripts*.” Guest Lecturer, ENGL 696T: “Theories of Border Rhetorics,” Professor Cristina Ramírez. University of Arizona. Tucson, AZ. February 2012. (invited)

“Mestiz@ Scripts.” Guest Lecturer, MAS 510: “Indigeneity and Mestizaje,” Professor Patricia Gonzales. University of Arizona. Tucson, AZ. November 2009. (invited)

“Synchronous e-Discussions on D2L: Planning and Assessment.” College of Humanities Speed-Learning Event. University of Arizona. Tucson, AZ. May 2009. (invited)

“Teaching Hybrid Courses: Trials and Strategies.” College of Humanities Roundtable on Teaching Online. University of Arizona. Tucson, AZ. December 2008. (invited)

“The Curriculum Vitae and the Job Market.” Graduate Student Professional Development Seminar. University of Arizona. Tucson, AZ. September 2008. (invited)

“Codices and the Remaking of Mesoamerica.” Guest Lecturer, CCR 751 “Social Histories of Rhetoric,” Professor Eileen Schell. Syracuse University. Syracuse, NY. November 2007. (invited)

Guest Lecturer, WRT 105 “Writing, Authorship, and Plagiarism,” Professor Rebecca Howard. Syracuse University. Syracuse, NY. November 2007. (invited)

Symposia

“Reading/Writing Colonial History Forward and in Reverse.” Bread Loaf Faculty Symposium. Bread Loaf School of English. St. John’s College. Santa Fe, NM. July 2019. (invited)

“Introduction to Indigenous Mexican Rhetorical Theory and Practice.” Frontera Rhetórica: Rhetoric Society of America (RSA) UTEP Student Chapter. University of Texas at El Paso. El Paso, TX. September 2017. (invited)

“Writing the Digital Codex: Non/Alphabetic, De/Colonial, Network/ed.” Plenary Panel. Indigenous Archives in a Digital Age: A Symposium Celebrating *The Occom Circle*. Dartmouth College. Hanover, NH. September 2016. (invited)

“Third Space Chicana Feminism and Writing in Colonial Situations.” University of New Orleans. New Orleans, LA. April 2014. (invited)

“Eurocentrism, Latina/os, and Curriculum Reform” panel moderator. Papers Please: Theorizing Border Discourses After Arizona SB 1070 and HB 2281. University of Arizona. Tucson, AZ. September 2013. (invited)

“Writing the Codex/Amoxltli: Decolonial Visions.” Critical Indigenous Studies Speaker Series. University of Colorado. Boulder, CO. January 2010. (invited)

“Doctoral Exams and the Dissertation.” Preparing Future Faculty Speaker Series, Graduate College, Arizona State University. Tempe, AZ. November 2009. (invited)

“Working English in Rhetoric and Composition: Global-Local Contexts, Commitments, Consequences.” Symposium for the Biennial Thomas R. Watson Conference. University of Louisville. Louisville, KY. October 2009. (invited)

“Ancient Scripts/New Literacies.” Annual Reading Series. National Hispanic Cultural Center Foundation. Albuquerque, NM. November 2008. (invited)

“Aztec Pictographs and Chicana/o Literacies.” Mexican American Studies and Research Center Reading Series. University of Arizona. Tucson, AZ. October 2008. (invited)

“Rethinking Our Mestizo and Indigenous Past.” Keynote Speaker, La Hermandad of O eMe Te. Washington State University, WA. January 2008. (invited)

“Visual Literacies, Global Designs.” President Inauguration Symposia, the University of New Mexico. Albuquerque, NM. September, 2007. (invited)

Grants and Awards

Convention on College Composition and Communication Outstanding Book Award for *Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions* with Romeo García. 2020.

“Assessing and Mapping the Impact of Decoloniality on Writing, Rhetoric, and Communication Studies” with Romeo García and Ellen Cushman. Convention on College Composition and Communication Research Initiative Grant. 2019-2020. \$2,700.00

National Consortium of Environmental Rhetoric & Writing (NCERW) Writer-in-Residence Summer Fellowship. Enchanted Rock Ranch Retreat. Hillsboro, NM. 2018.

Outstanding Faculty for Graduate and Professional Students, University of Arizona. Tucson, AZ. 2018.

“Policy, System and Environmental Change for Healthy Navajo Communities.” Partners in Health (PIH), Racial and Ethnic Approaches to Community Health (REACH), Navajo Community Health Organization (NCHO). Middlebury Bread Loaf School of English. 2015-2017.

M. Ruth Marino Faculty Chair, Bread Loaf School of English. Santa Fe, NM. 2016.

“Re-Inscribing the Pre-Columbian Past in the Present” with Patrisia Gonzales. Confluentcenter Faculty Collaboration Grant. University of Arizona. Tucson, AZ. 2015.

Service/Outreach

Local and State

- 2015-2018 Vice President, Broadway-Broadmoor Neighborhood Association
- 2016 Speaker, Tucson Balkan Peace Support Group, invited
- 2016 Presenter, College Academy for Parents (CAP), Apollo Middle School, invited
- 2015 Presenter, Career Cafe, Palo Verde High Magnet School, invited
- 2015 Panel Moderator, “Latino Authors ¡Presente!” Tucson Festival of Books, invited
- 2014-2016 Faculty Mentor, Navajo Community Health Outreach (NCHO)/ Community Outreach and Patient Empowerment (COPE)
- 2012 Arizona Ethnic Studies Scholars Network
- 2011 UA Reads, University of Arizona Bookstores Reading Series
- 2010 Panel Moderator, “Mexican Enough?” Tucson Festival of Books, invited
- Coalition for Solutions Through Higher Education
- 2009-2010 Walk Across Arizona Program
- 2009 Judge, Southern Arizona Language Fair
- 2008-2010 Mentor, International Friends of Tucson, Inc.

National/International

- 2020- Editorial Board, *Literacy in Composition Studies*
- 2020- Board of Directors, Coalition for Community Writing
- 2020 National Council for Teachers of English Cosponsored Speakers Program
- 2020 Proposal Reviewer, National Council for Teachers of English

Annual Convention

2019- Editorial Board, *Rhetoric Society Quarterly*

2019 CCCC Annual Convention Stage 1 Reviewer

2019 Proposal Reviewer, National Council for Teachers of English Annual Convention

2018-2020 NCTE Committee Against Racism and Bias in the Teaching of English

2018-2020 Editorial Board, *Latinx Rhetoric and Writing Studies*

2018 NCTE Committee on Gender and Language: Statement on Gender and Language: <http://www2.ncte.org/statement/genderfairuseoflang/>

2018 Proposal Reviewer, National Council for Teachers of English Annual Convention

2018 NCTE Local Engagement Committee

2018 CCCC Annual Convention Stage 1 Reviewer

2016-2018 Faculty Mentor, Cultivating New Voices among Scholars of Color, National Council of Teachers of English

2017 NCTE Local Engagement Committee

2017 Conference on Community Writing Outstanding Book Award Committee (invited)

2016 Inclusivity Task Force, National Council of Teachers of English

2016 Reader/Referee for *Journal of Radical Pedagogy*

2015 Reader/Referee for *Rhetoric Society Quarterly*

2013-2016 Committee Chair, Standing Committee on Global Citizenship, National Council of Teachers of English

2013-2015 Editorial Associate, *Literacy in Composition Studies*

2013 Stage 1 Proposal Reviewer, Rhetoric Society of America

2011-2013 Standing Committee on International Concerns, National Council of Teachers of English

2010-2013	Editorial Board, <i>College Composition and Communication</i>
2011-2012	Reader/Referee for <i>Nakum</i>
2009-2012	Committee on Diversity, Convention on College Composition and Communication Latin American Rhetoric Society/Sociedad Latinoamericana de Retórica
2009-2010	Nominating Committee, Convention on College Composition and Communication, elected Reader/Referee for <i>McGraw Hill</i> Reader/Referee for <i>University of Arizona Press</i> Reader/Referee for <i>Journal for the Study of Radicalism</i> Stage 1 Proposal Reviewer, Convention on College Composition and Communication Stage 1 Proposal Reviewer, National Council for Teachers of English Annual Convention
2008-2009	Spokespersons Network, National Council for Teachers of English ReadThinkWrite Redesign Review Team, National Council for Teachers of English
2008	Task Force on Positions, Convention on College Composition and Communication Reader/Referee for <i>Text and Performance Quarterly</i>
2007-2010	College Section Steering Committee, National Council of Teachers of English
2007	Stage 1 Proposal Reviewer, Convention on College Composition and Communication Annual Convention
2006-2008	Steering Committee, Progressive Special Interest Group and Caucus Coalition, Convention on College Composition and Communication Annual Convention

- 2006-2007 Committee Against Racism and Bias in the Teaching of English,
National Council of Teachers of English
- Committee on Institutional Cooperation Graduate Recruitment Interest
Group
- 2006 Reader/Referee for *Longman-Pearson*
- Reader/Referee for *Language Arts*

Departmental

- 2019-2020 Senior Lecturer Promotion Committee
- 2019-2020 Julia Christakis DeFazio Teaching Award Committee
- 2019 Professional/Technical Writing Collaborative Group
- 2019 307/308 Language/Cultural Awareness Task Force
- 2019 RCTE Doctoral Exams Revisions
- 2018 Graduate Curriculum Focus Group, Academic Program Review
Committee
- 2018 Lecturer Promotion Committee
- 2018 Ruth Gardner and Johnny Raye Harper Awards Committee
- 2018 Tilly Warnock Fellowship Award Committee
- 2017-2018 Arizona Writing and Social Justice Conference Organizing Committee
- RCTE Job Search Workshop, director
- RCTE Admissions Committee, leader
- RCTE CCCC Reception Committee
- RCTE Preliminary Exam Portfolio Committee
- English Department Council
- 2017 English Council Constitution Subcommittee

2017	Tilly Warnock Fellowship Award Committee
2016-2018	Program Director, RCTE
2016-2017	“Professional Writing” RCTE Faculty Search Committee, Chair RCTE Job Search Workshop, director RCTE Admissions Committee, leader RCTE CCCC Reception Committee
2016	RCTE Standing Committee on Curriculum
2016	English Undergraduate Curriculum Committee
2016	English Department Council
2016	SPFI RCTE Faculty Search Committee, Chair
2016	RCTE Preliminary Exam Portfolio Committee
2015-2016	Faculty Mentor, Farid Matuk
2015-2016	Faculty Mentor, Lauren Mason
2015	RCTE “Comparative Cultural Requirement” Redesign Team
2014-2015	“Emerging Literacies” RCTE Faculty Search Committee, Chair Convergences Planning Committee RCTE Job Search Workshop, co-director RCTE Speaker Series Committee, leader RCTE Pecha Kucha Committee, leader
2013-2014	Convergences 2.0/First Fridays Organizing Team RCTE Admissions Committee RCTE Job Search Workshop, co-director RCTE Curriculum Revision Subcommittee

	RCTE Implementation Committee
	RCTE Mission/Vision Statement Subcommittee
2012-2014	English Departmental Council, elected
2013	Ruth Gardner and Johnnie Raye Harper Awards Committee
2012-2013	RCTE Admissions Committee
2009	Undergraduate Curriculum Committee
	Annual Performance Review Committee
2008-2010	RCTE Admissions Committee
	English Departmental Council, elected
2008	David L. Patrick Dissertation Fellowship Review Committee
<u>College</u>	
2019-2020	SBS Summer Dissertation Fellowship Review Committee
2018-2019	Honorary Faculty Committee, Maya-Maíz Roots of Raza Studies Conference, Department of Mexican American Studies
2017-2018	Graduate Council, College of Social and Behavioral Sciences
2015-2016	Faculty Search Committee, Department of Mexican American Studies
2014-2015	Promotion and Tenure Review Committee, Department of Mexican American Studies
2009	“Synchronous e-Discussions on D2L.” Guest Participant/Speaker for Teaching with Technology. College of Humanities Speed-Learning Event
<u>University</u>	
2020-2021	HSI Fellow, Hispanic Serving Institution Initiatives
2020	Annual Review / Pay Equity Committee
2020	Our Best Work Environment (OBWE) Assessment Team

2020	Fostering Respectful Workplace (FARW) Taskforce
2020	Motivation/Work Environment and Leadership Task Force
2020	Motivation/Work Environment and Leadership Task Force Subcommittee on Hiring & Onboarding
2020	Advocacy and Accountability Subcommittee Co-Chair, Professors of Color UA
2020	Faculty Mentor, Professors of Color/Faculty Support Committee
2019-2020	Professors of Color UA Committee
2019-2020	Inclusive Leadership Cohort Certificate Program
2017	Selection Committee, Marshall Foundation Dissertation Fellowship and the Dr. Maria Teresa Velez Foundation Dissertation Scholarship
2016-2017	Academic Leadership Institute
2013-2014	Faculty Mentor, Academic Success and Achievement
2013	Humanities, Medicine and Wellness Conference Planning Committee University Hearing Board, elected Faculty Judge, Graduate and Undergraduate Student Research Showcase
2009-2013	Committee on Monitoring Labor and Human Rights, elected
2011-2012	Faculty Judge, Graduate and Undergraduate Student Research Showcase
2010	University Hearing Board, elected
2009-2012	Faculty Mentor, Arizona Assurance Scholars Program
2009-2011	Learning Services Council
2008-2009	Faculty Judge, Graduate and Undergraduate Student Research Showcase
2008	Graduate and Professional Education Teaching and Mentoring Awards Committee